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# THE LIBRARY JOURNAL

TWICE-A-MONTH

APRIL 1, 1922

MONTHLY IN JULY AND AUGUST

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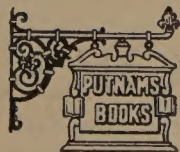
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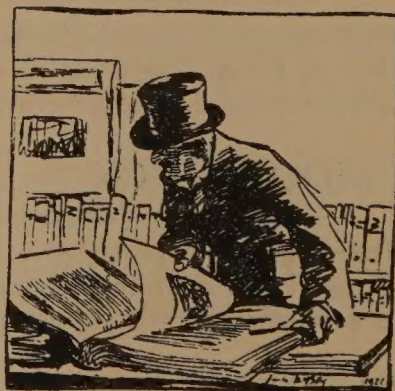
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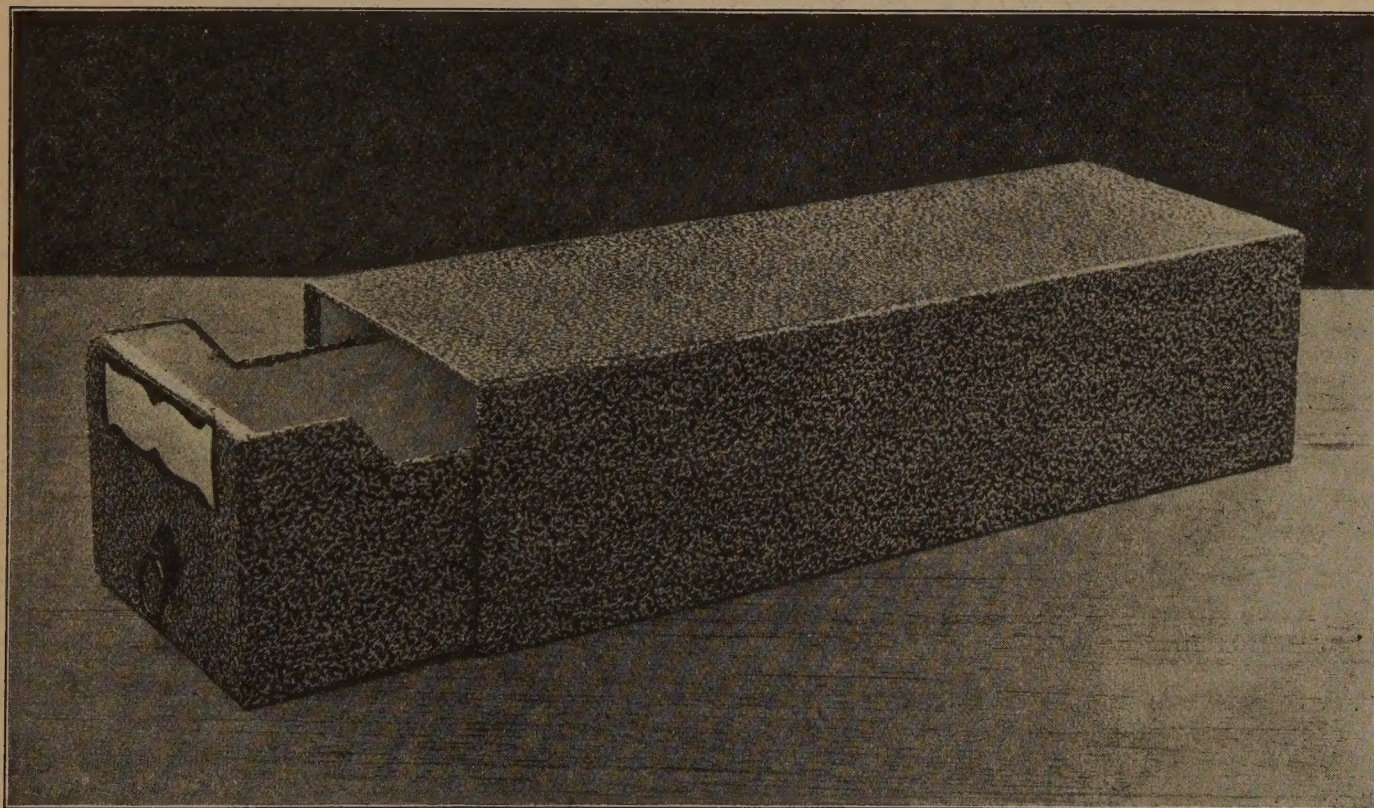
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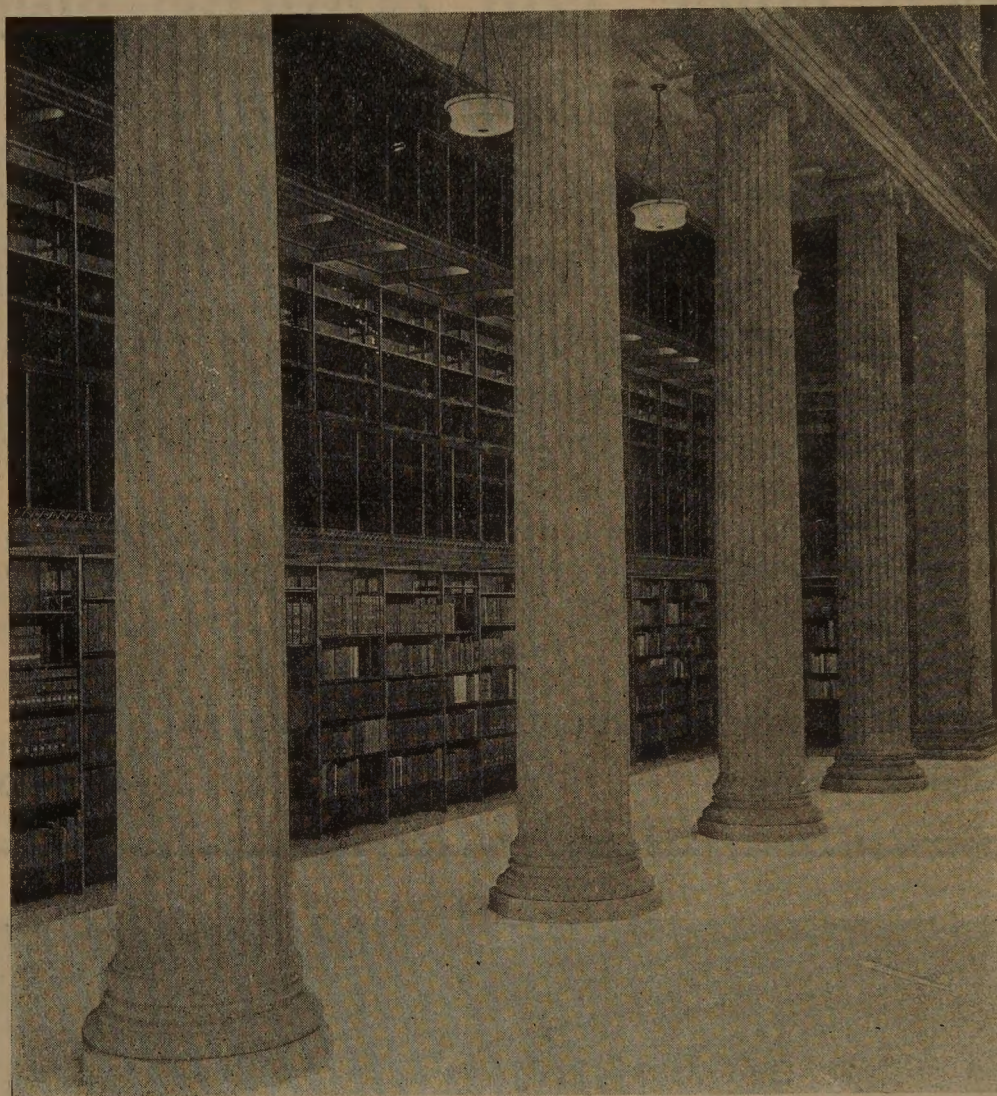
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# THE LIBRARY JOURNAL

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## Art in the Public Library

By RICHARD F. BACH

Extension Secretary, American Federation of Arts

THE conception of art as a cultural asset is not a new one among librarians. Yet as an active factor in current methods of reaching the people it has not by any means received due attention in the public library. Its possibilities as a representative avenue of approach to an always larger body of library users and especially its collateral value as a "drawing card" for many whose interest will logically follow thru from exhibition to book shelves are beyond question. As a legitimate type of material to be regularly available, and in larger collections to be granted the attention of qualified custodians the field of art is gradually obtaining somewhat delayed recognition.

Prominence was given to this whole matter at last year's convention of the American Federation of Arts at Washington, when "Art in the Public Library" was a topic of discussion. Miss Mary Powell attacked the subject in an interesting manner, emphasizing the value of the public library as a point of contact for bringing art to the people, the importance of exhibitions in libraries, the responsibility of librarians in directing readers along art lines, and the importance of books in the library as aids for the development of industrial art, especially the function of the library as a depository for records of all public art activities and as a source of information toward their development.\*

Other opinions are of decided interest in this connection, giving sidelights on practice and plain statements of findings. Dr. Frank Weitenkamp, chief of the Art and Prints Division, New York Public Library, makes this statement with his usual clearness and practical common sense:

"My own experience has been mainly in a large reference library, comprising also a print collection of some importance. Prints and print

exhibitions are worthy of separate treatment. There are other activities perhaps more within the scope of the circulating library, for instance, influencing the taste of the children, in co-operation with schools and museums. Then there is the matter of the technique of the art librarian's activities—acquisition and use of books, collection and classification of pictures, indexing of chapters and pictures in books, not only in the art department but in the whole library, which thus is more or less directly at the art department's disposal. The classes a public art library serves are many and varied: painters, sculptors, illustrators, designers, art students, actors, scenic artists, "movie people," and others who come with questions that can be answered with pictures. It is in that direction that our activities are mainly enlisted. The scholars, the serious students of the historical development of art, are not numerous, altho we make the fullest possible provision for them. The art department of a large library well illustrates the intimate relation of art to business. Art is a business asset, which has hardly been well exploited. If fears be felt as to the commercialization of art, the reassuring answer is that it is precisely art which usually has not been commercialized, but an inferior surrogate.

"Along with designers in the various branches of applied and decorative art who know their business, there come to us alone those who do not, but who in place of proper and thoro training have the desire to 'put it over,'—a thing they often may accomplish with more or less cleverness. Our collections, as often as not, serve not so much as an inspiration to consciously directed effort, but rather as a *pons asinorum* for untrained workers driven to speed in the hunt for the novel. Obviously this has relation to the movement for better training of designers, which again is part of the bigger educational movement. This involves a change of attitude toward life. All of that takes much

\* This paper will appear in full in the American Magazine of Art for May 1922, obtainable thru Miss Leila Mechlin, Editor, 1741 New York Avenue, Washington, D. C.



time and work and patience. What can the art librarian do about it?

"Our influence must in the main be exerted indirectly. It is all very well to assume the pedagogic attitude, but to exercise the educational function within the library walls is another matter. We 'deliver the goods,' but they are used according to the user's capabilities. How can we aid in bringing about such a state of affairs that a still greater, more thoro and intelligent use is made of the treasures in our books? We can exert some influence, incidentally and unobtrusively, in the course of our daily work. In helping the searcher for the new, we may help to the new that is good. And while recognizing art's function as an expression of its time, we can yet point to that art of the past whose basic importance must ever be considered. But to a considerable extent our aid will probably be given outside of the library walls, in the rôle of propagandist rather than of mentor. This agitative activity will be exerted in co-operation with those manufacturers, merchants, teachers and designers who realize the necessity for it, and it will at the same time benefit us by bringing us into more direct contact with the outer world. Thus, perhaps, can we librarians do our share in promoting those arts which enter so intimately into daily life."

Mr. Samuel H. Ranck, of the Grand Rapids Public Library, writes:

"During the last 15 years we have used the walls of our corridors and lecture room for various exhibition purposes. We did this primarily because the walls were there, and it seemed a shame that they should not be used to the fullest advantage. Primarily, of course, our interest and work is in the promotion and use of books in the public library. First of all I have always told our Board and the people in this community that the time and money which we put into our exhibitions are more than justified by the publicity which comes to the work of the library in general. We have had an attendance at these exhibitions of some 650,000 persons, and they have been the means of getting into our main library building a large number of people who ordinarily would not come to use it, and to that extent they have become better acquainted with our other work, and felt that they were getting something from the Library at the same time. In this way we have gained a certain amount of good-will, which, to a library, like every other public institution, is a matter of importance.

We have made these exhibitions, of course, worth while in and of themselves, and in connection with them we have made it a means of

calling public attention to art books, periodicals, etc. We have built up here a large collection of books on furniture and interior decoration, which is really an art library. We also have an income from an endowment fund for the purchase of books by and about American painters which has enabled us to get practically everything on this subject which has appeared in print. All of this means that the Library has fostered directly an interest in art, and helped the public to a better understanding and appreciation of art subjects.

"I am of the opinion that in the smaller communities the people can get very much more for their money in the way of art development and art education by combining their efforts with the public library than with a separate institution. The overhead expenses are very much less, and altogether the work can be done at a minimum of expense. Outside of the purchase of art books and magazines in this Library, the promotion of an interest in art thru exhibitions, lectures, etc., does not cost us more than about \$1000 a year, and a number of years we have had an attendance at the exhibitions of over 50,000 in the year.

"It seems to me that it would be advisable for the American Federation of Arts to recommend in the smaller communities especially that in erecting library buildings, provision be made for taking care of the art education of the community, for by so doing, much more can be accomplished for the money that it is possible for the community to expend than by maintaining two organizations or institutions."

Mr. William F. Seward of the Binghamton, N. Y., Library, states that "since our opening in 1904 we have sought to develop the art sense in the community by the use of art books for reference and circulation and by the utilization of its adequate art gallery. Several exhibits have been given annually, including the drawing work of pupils in the public schools, the work of local artists and architects. The Library has also placed on exhibit from time to time selections from its own collection of important plates consisting of modern architectural drawings, advertising posters, European costume designs and French war posters. Other exhibits have included: wood engravings, paintings by American artists, and Japanese prints.

"As a result, in part, perhaps, of this continuous bringing before the community the high place of art in daily life, there has now been organized, with headquarters at the Public Library, the Binghamton Society of Fine Arts and Crafts. As its name indicates, its aim covers all the fine arts, including music and drama. Art instruction will be given. An out-door sketch



club is under way, acquiring material for an exhibit in the fall. The association contemplates as its immediate program exhibits from time to time of the best material obtainable and lectures by qualified speakers.

From Des Moines comes the statement of Miss Louise Orwig that the Art Library of the Des Moines Public Library is now a special department with its own room and owning a group of circulating pictures on many subjects such as costumes, design of all kinds, interior decoration and the like. An Art Gallery is maintained by the Library; the pictures exhibited are brought to the City by the Des Moines Asso-

ciation of Fine Arts. A number of paintings which were purchased by the Fine Art Association are hung in the corridors. The Art Librarian is also acting secretary for the Fine Arts Association and has charge of the two rooms. Teachers are encouraged to bring their pupils and special talks are arranged for them. Club women and study clubs are invited to use the rooms.

From all of which it will appear that the matter of Art in the Public Library is a live topic, and one represented furthermore by a considerable public interest which in library practice is tantamount to public demand.

## What the Library Can Do for the Student\*

**I**N the early days of the League there was little opportunity to see books that might help us. To-day, the library has become an indispensable aid. Your school gives you technique, a necessary matter, but a means to an end. Technique alone is a sorry matter. On the other hand, the artist's expression and his means of expressing himself are inseparable. The medium leaves its impress on a work of art because it has limits to be respected and possibilities to be utilized. The library can help by its reproductions of the best examples.

From the art-student body will come not only painters and sculptors, but illustrators, designers of costumes, advertisements, stage scenery, furniture, jewelry and the numerous products of applied and decorative art. Designers in all these branches come to the library as to a laboratory. The teacher puts you on your feet, but you must do the walking. You can be taught the technique of illustrating, but you cannot be turned into an illustrator without further study on your own part. Nor can you become a good cartoonist simply by reading a volume on "how to build a comic strip"; it is sad to see how many boys come to the library with the apparent idea that you can.

This is the day of novelty of any kind, at any cost. Tradition is taboo. But you cannot get away from the past any more than you can spring into the air and stay there seated on nothing. Of course it's a matter of assimilation, not of copying, for art should be of its time. These things have to be understood, and the library helps here, too.

This is the day of the easy way, of mental indolence. Have I not on my desk an advertisement: "Become an artist. No talent needed"?

And are there not schools of applied art that promise a job after three months' tuition? Compare that with foreign methods. There is no easy way. "Getting by" is not getting there. To deliver the goods you must have the goods to deliver, and the library will help you get them.

Trained designers are badly needed, designers who know their job and the history of it. It is disheartening to get requests from those who must have their material absolutely fitted to hand, who cannot, for example, translate a wash drawing into pen-and-ink. Wild attempts to get something new by scurrying aimlessly thru book after book are not exhilarating to the observer. Copying it is, nothing else. We cannot prevent such things at the library. We have the stuff to help the reader help himself. But we are not a school, not a kindergarten.

The library helps students singly and in classes, sets aside tables for them with selections of illustrated books on the problem given by the instructor. It can help you also when you have gone into the world to turn your studies into results. It aims to answer any query that can be answered with a picture. People have asked at the New York Public Library for blunderbuss, Cleopatra, locomotive chimneys, lyre, papposes, mediæval shop fronts, spinning wheels, stage coaches, trees, windmills, and so on down a list that taxes the resources of our picture collection and of a catalog which points to pictures in books all over the library, not only in the Art Division.

Contact with your public is essential. Art is the expression of experience. Experience is interwoven with experience of others. Its expression implies sympathy, and that, again, service. Art should have contact with its time and express it at its best. Even here, the library should help you.

FRANK WEITENKAMPF.

\*Summary of talk on "How Can the Library Help You in Your Studies?" before Art Students' League, New York, Feb. 25, 1922.



# Missouri Book Week's Success

MISSOURI Book Week was observed in the state from February 12 to 18. It was sponsored by the Missouri Library Association, and the dates were chosen early in the year in order to give such impetus as was possible to the establishment of county libraries in the state. A county library law was passed by the last Missouri legislature and the first opportunity for voting on such establishment is early in April. The particular dates in February were selected in order to include Lincoln's Birthday, as it seemed especially appropriate that the significance of books should be emphasized at that time.

An outline of suggestions for conducting Book Week was sent by the committee in charge to librarians previous to February 12th.

According to the reports received, thirty-three communities took a more or less active part in Book Week. A proclamation issued by the Governor setting aside Book Week added greatly to its success. Newspapers gave wide publicity to the proclamation as well as to other Book Week news. Many editorials as well as news items were printed. A number of releases were sent out by the Committee to libraries and also directly to newspapers. These were used pretty extensively, having been put in such form that they could be adapted to local news items. The best publicity, naturally, was that concerning local Book Week activities.

Many book stores co-operated actively, making window displays appropriate to Book Week and using their advertising space in the newspapers to call attention to the Week. The Doubleday-Page store in St. Louis offered a prize of twenty-five dollars in books for the best list of fifty books for a home library. Book talks were given in the schools by librarians and teachers and ministers in many churches emphasized the influence of books in their sermons on February 12th.

Mention should be made of several libraries which were especially successful in Book Week publicity. Miss Jean E. Cameron, librarian of the Sedalia Public Library, reports good newspaper publicity and the clippings secured bear testimony to this. The ministers were requested to make special mention of the value of books in their sermons February 12th. Effort was made by the library to enlarge the circulation in the schools and the principal of the school spoke to the children on the value of reading. Miss Cameron says, "At the library we held an exhibit of how to catalog a book, putting on a table all our tools and examples of each step, with a description of each typewritten on a

catalog card. This seemed to interest many people, who had no idea that 'library work was so hard.' We also asked each one to write on a slip of paper, and deposit in a box for that purpose, the name of the book he or she had read recently and liked best. The result was interesting and ranged all the way from 'Pilgrim's Progress' to 'Eminent Victorians' with 'Helen of the Old House' ahead."

From Columbia the report comes that the library has been reorganized and a nucleus has been formed for the establishment of a county library. Special credit is due Mr. Alphonso Johnson, Editor of the *Columbia Evening Missourian*, who gave unusual space in his paper for Book Week.

The public library of Hannibal, home of Mark Twain, did some very interesting things during Book Week in addition to getting good newspaper publicity. In all, there were nine articles in the Hannibal newspapers. Miss Helen D. Birch, the librarian, says, "We decided to try to push advertising during the Week and to have Open House. We have a panel of posters, so I took one to each school for display. One member of the library board put up posters in the windows of the stores. We did not have as many people or as many library strangers as I hoped we would have, but I believe it was worth while. About two hundred and thirty people were here during Open House hours. But I think we would have been able to get more if we could have had time to arrange a program."

Thru all the publicity, special emphasis was given to the need of the extension of libraries in Missouri. The fact that eighty-nine counties in the state have no free tax-supported libraries and the fact that the Library Commission estimates two million people in Missouri without library facilities were brought out in all the news releases. These facts called forth editorials from the large city dailies as well as from the papers in smaller communities. Three out of four of the St. Louis papers published editorials endorsing Book Week and the movement for county libraries. It is too early to tell with any degree of accuracy the permanent benefit from Book Week publicity but there are already signs that it has stimulated some communities and counties to a new interest in the extension and betterment of libraries.

The Committee in charge consisted of Miss Jean E. Cameron, of the Sedalia Public Library, Mr. E. Lucas, of the Missouri Store Company, at Columbia, and Charles H. Compton of the St. Louis Public Library.

CHARLES H. COMPTON.



# Pictures in Business

A PICTURE file, or if you prefer, a picture "morgue" is really more fun than work.

The Business Branch of the Indianapolis Public Library spent its first years in building up its collection of books, seeing that the most suitable magazines and trade and financial papers were on its reading tables, assembling all the city, telephone and special and general trade directories possible without spending too much money, collecting maps and statistics, and keeping on the lookout for good pamphlet material which could be procured free or at small cost for its files.

So busy was it that little attention was paid to the occasional calls that came in for a good picture, say, of a "log cabin of pioneer days," "baby polar bears facing front so that you can see their expression," "a team of horses coming up over a hill to illustrate team work," "Babe Ruth," "San Francisco Harbor," "how a little Japanese girl wears her hair." If the request for a picture could not be readily met from a book, it was transferred to the Central Library—six blocks away—which boasts two picture files, one largely designed for the use of teachers and school children and the other, in the Art Department, for artists and art lovers.

But the Business Branch presently saw its opportunity to build up a picture file a little different from the others, one which would meet a direct need of the commercial artists and advertising men, who, day after day, had been sent away disappointed. And it is a very bad thing for a business library to do—to send away disappointed a young man who comes in confident that here is the very place where he is going to find just what he or his boss wants, take it back to the office and perhaps boast a bit of his prowess in running down the very model extremely necessary for a piece of hurry-up work.

Nothing clippable escapes from an up-to-date library without being clipped. So, when the picture file idea had been accepted, clipping for pictures was undertaken along with the clipping for statistics and general articles for the files, and in a year's time, the collection had grown to over 6000 pictures, of all kinds and sizes and all degrees of art and beauty and potential usefulness.

Very seldom is it necessary now to send a seeker away without something that will help him. Sometimes he has to combine two pictures to get his one. A man for whom a picture illustrating the process of placer mining was found, felt that the background in the picture was dreary and uninteresting, so a fine specimen

from the mountain picture group was furnished him and supplied just the ideal atmosphere in which a miner, he felt, should be found at work. This may not be art in its highest form, but it is service.

The dozen large envelopes which at first housed the pictures have given way to over three times as many main subjects and many of these have been sub-divided either into natural sub-groups or, as in the case of public characters, (authors, artists, etc.), alphabetically.

Each picture is roughly labeled with the subject with a china-marking pencil—particularly good for glazed surfaces—and the sub-topic, if any, also indicated. For example, a picture of an entrance hall is marked Interiors—Stairways and Halls. It might be more efficient to organize some numerical scheme of classification to correspond with the subjects so as to make their grouping and filing simpler and quicker. But as this picture file "just grewed," the original plan has been adhered to.

Here is the scheme of classification as it now stands, capable of further expansion by the addition of new subjects and the sub-division of those already started.

Animals

Domestic, divided into kinds

Wild

*See also* Birds, Fish, Insects

Artists, arranged alphabetically

Authors, poets, dramatists, editors, etc., arranged alphabetically

Automobiles, motor trucks, airplanes

Birds and fowls

Book plates, end pieces, small designs

Booklets (samples)

Borders

*See also* Type and layouts

Cartoons

Children

Babies

Boys

Girls

Groups

Churches

*See also* City views, Interiors—Churches

City views, including statues, monuments, cemeteries, public buildings, arranged alphabetically by name of cities for U. S. A. and under name of country for foreign cities

*See also* Indiana and Indianapolis

Color (samples of good color work)

Costume, including mythological and historical incidents and characters

Ancient, prehistoric, Bible, Greek, Roman

Mediaeval and Renaissance

Puritan and U. S. Colonial and Revolution

18th century

19th century

Fanciful and fairies

Modern, National and Peasant

*See also* Holidays, Sports, Travel, War Posters



Farms, including fruits and vegetables

*See also* Animals—Domestic

Fish

Flowers

*See also* Gardens

Gardens

*See also* Flowers, Trees

Houses

*See also* Gardens, Interiors

Holidays, celebrations, etc.

*See also* Costume, War Posters

Indiana and Indianapolis

Industries

Construction work

Hoists and conveyors

Lumbering

Machinery

Mines and quarries

Oil wells

Plants, exteriors and interiors

Printing

Special processes

Insects

Interiors

Bedrooms

Churches

Dining rooms

Fire places

Furniture and furnishings

Kitchens

Living rooms

Offices and business

Stage settings and scenery, theatres

Stairways and halls

Miscellaneous

Letterheads (samples)

Mountains

Musicians, singers, composers, conductors, arranged alphabetically

Outdoor scenery

*See also* City views, Gardens, Mountains, Farms,

Snow and ice, Trees, Flowers, Ships, Sports

Public men and women, arranged alphabetically

*See also* Authors, Artists, Musicians, Sports

Railroads and street railroads

Ships, boats of all kinds, and ocean scenes

Snow and ice

Sports, including pictures of sportsmen

Travel, divided by countries

*See also* City views

Trees

*See also* Outdoor scenery, Mountains, Gardens

Type and layouts (samples of fine printing)

*See also* Book plates, Borders

War posters and patriotic pictures

*See also* Costume, Holidays

Besides serving the patrons of the Business Branch Library, the pictures have performed a further service as a source of good, lively material for exhibits and displays on the Branch bulletin boards, the captions of some of which will indicate their character: "The Appeal of Color," "House Organ Covers," "The Booklet—an Effective Medium," "Bank Publicity," "Letterheads," "Travel Publicity."

Some day this picture file will have to be weeded out and only the best retained. Perhaps the more enduring pictures will then be mounted so as to preserve them, as filing loosely

in envelopes does not always do. Perhaps a better classification scheme can be worked out and filing cases provided. But at present in its primitive state it is really doing the work, with but little expenditure of time and effort, no tools but a pair of scissors and a black pencil, no equipment but a long wooden box and some big manila envelopes.

ETHEL CLELAND, *Branch Librarian,*  
*Business Branch of the Indianapolis*  
*Public Library.*

## Books Popular in February

THE six titles most in demand at the public libraries in February according to the April *Bookman* were:

### FICTION

If Winter Comes. A. S. M. Hutchinson. Little, Brown.  
Helen of the Old House. Harold Bell Wright. Appleton.

Her Father's Daughter. Gene Stratton-Porter. Doubleday.

Main Street. Sinclair Lewis. Harcourt.

The Pride of Palomar. Peter B. Kyne. Cosmopolitan.

To the Last Man. Zane Grey. Harper.

### GENERAL LITERATURE

The Outline of History. H. G. Wells. Macmillan.

Queen Victoria. Lytton Strachey. Harcourt.

The Mirrors of Washington. Anonymous. Putnam.

The Mirrors of Downing Street. Anonymous. Putnam.

The Americanization of Edward Bok. Edward Bok. Scribner.

Margot Asquith: An Autobiography. Margot Asquith. Doran.

Best sellers of the month as reported by sixty-eight booksellers in fifty-three cities for *Books of the Month* were:

### FICTION

If Winter Comes. A. S. M. Hutchinson. Little, Brown.

To the Last Man. Zane Grey. Harper.

The Sheik. Edith M. Hull. Small, Maynard.

The Head of the House of Coombe. Frances Hodgson Burnett. Stokes.

Cytherea. Joseph Hergesheimer. Knopf.

Brass. Charles G. Norris. Dutton.

### GENERAL LITERATURE

The Outline of History. (Educational ed.) H. G. Wells. Macmillan.

Mirrors of Washington. Anonymous. Putnam.

The Story of Mankind. Hendrik W. Van Loon. Boni and Liveright.

Queen Victoria. Lytton Strachey. Harcourt.

Americanization of Edward Bok. Edward Bok. Scribner.

The Cruise of the Kawa. Walter E. Traprock. Putnam.

In the March *American Review of Reviews* Marjorie Shuler writes on Community Campaigns for better books, in an article describing the methods used by various campaigns, both urban and rural, for securing funds and books for the advancement of public libraries. Among the campaigns referred to are those of Corvallis, Oregon; Caney Creek Community Center, in Knott County, Ky.; New York City; Cleveland; Indianapolis; Evanston, Ill.



# Western Reserve Library School

By ALICE S. TYLER, Director.

TWO names are inseparably associated with the founding of the Library School of Western Reserve University—those of William Howard Brett, for thirty-four years librarian of the Cleveland Public Library and Charles Franklin Thwing, president of Western Reserve University.

Mr. Brett's keen, far-seeing vision of library service gave him an enthusiastic interest in the training of librarians for the enlarging field which he saw so rapidly developing. The need for capable, skilled librarians on his own staff convinced him of the general and wide-spread need for trained service. To quote him: "While a large measure of efficiency can undoubtedly be secured by experience in libraries of high grade, this cannot be done so rapidly, completely and thoroly as in a library school which aims to give a general knowledge of the whole field, with accurate instruction in methods of library work accompanied by practice. Those using the library have a right to expect prompt and efficient service. Such service can be given only by those with adequate training." Mr. Brett's constructive program for a widely extended library system for the City of Cleveland brought him in close touch with other educational agencies of the city, his conception constantly enlarging on the unity of the educational field in which libraries have an important part. He, therefore, proposed to President Thwing the establishment of a library school as one of the professional schools of the University, with the close co-operation of the Cleveland Public Library, which would provide, thru its branches and extension system, facilities for wide variety in practical work and thus giving adequate balance of the theoretical and practical.

President Thwing, with his comprehensive view of the educational field and his intimate contacts with the world of books, as educator and man of letters, was equally impressed with the desirability of establishing such a school, and heartily supported the proposal.

The Trustees of the University considered the matter favorably and the gift of a moderate endowment from Mr. Andrew Carnegie made it possible to open the School in October 1904. Mr. Brett served as Dean of the School from its founding until his death in August 1918, giving lectures on library administration and library history, inspiring faculty and students with his own high ideals and creating a spirit of practical idealism in the School, which continues as a tribute to his memory. Dr. Thwing, who has

recently resigned the presidency, has steadfastly and with sympathy and understanding, supported the policies of the School, recognizing the necessity for the occasional departure from academic traditions in the conduct of a school of this type, and rejoicing in the advancement of the profession of librarianship which seeks to make books vital factors in life.

The first director was Miss Electra C. Doren, whose careful and comprehensive plans for the organization and administration of the School, laid the foundations for sound future work. After two years she was succeeded by Miss Julia M. Whittlesey, who had been a member of the Faculty from the beginning, and she continued to strengthen and develop the courses as director and instructor until 1913, with one year's intermission when she was succeeded by the present director, Miss Alice S. Tyler. During Miss Whittlesey's absence in 1911-12, Miss Bessie Sargeant Smith was the acting director.

The ideals and standards of the School were maintained with devoted zeal by the first members of the Faculty: Miss Esther Crawford, Mr. E. C. Williams, Professor Allen D. Severance and Miss Linda A. Eastman, all resident members, and Professor Azariah S. Root, librarian of Oberlin College, and this year's President of the A. L. A., who has been a member of the Faculty since the organization of the School.

Miss Eastman, as vice-librarian of the Cleveland Public Library, was closely associated with the plans of the School in the formative years. As Mr. Brett's successor in the librarianship of that Library, her helpful co-operation has continued. This is manifested in her wise judgment as Library Counselor on the Faculty and the continuance of her lectures as Assistant Professor of Library Administration, while carrying the heavy responsibilities and problems of a great library system.

The minimum educational requirement for admission is the completion of a high school course or its equivalent. Entrance examinations were required of all applicants until 1918, since which time graduates of approved colleges, meeting the general requirements for admission, are accepted without entrance examinations.

The curriculum was originally planned for a two years' course, but due to financial limitations the senior year has never been realized, and the courses are arranged to give a balanced training of one year, which prepares students for general library work, with the need of public libraries especially in view, a certificate being



granted by the University. The subjects in the curriculum are those usually offered in a library school, being grouped under three general headings: Bibliographic, technical, and administrative. The School has been fortunate in having trained and experienced librarians from the staff of the Cleveland Public Library and the libraries of Western Reserve University, as lecturers on their special subjects or departments and also their valued supervision of the students' practice work. Thruout the year visiting librarians of wide experience lecture on special phases of library work.

A series of lectures on children's books has always been a part of the general library course, but special training was not offered until 1920. Library work with children had been recognized as a special field of library service, requiring certain personal qualifications as well as general and special training. The need of such assistants on the staff of the Cleveland Public Library had been so definite that that institution had provided its own course of training since 1909. In 1920 an agreement was made between the School and the Cleveland Public Library for continuing and extending that course as a special department of the School, under the supervision of Miss Effie L. Power, director of children's work in the Cleveland Public Library. This arrangement affords students unusual opportunity for practical work in the children's rooms of the Cleveland Library while taking the course at the School. Closely associated with this instruction is the lecture course on school libraries by Miss Annie Spencer Cutter, head of the School Department of the Public Library.

An open course of twelve weeks has been offered since the Spring of 1914, to provide an opportunity for those who are unable to spend an entire year in study, to attend lectures and to have such class work in the regular course as the character of the subjects permits. Altho various adjustments have had to be made in the original plan for this course, experienced librarians continue to be admitted.

Certificates for the completion of the general course have been granted to three hundred and thirty-one students, of whom five are men. Graduates are holding positions of responsibility in libraries thruout the United States and a few foreign countries; and the library development in the Hawaiian Islands has been largely in the hands of Reserve graduates. Two members of the first class were the first trained librarians employed in Honolulu and organized the work there, Miss Edna I. Allyn becoming the librarian of the Library of Hawaii, which has continued to develop under her administration, and

Mr. Ernest J. Reece, who became Librarian of Oahu College, Honolulu. There are now five graduates in the libraries of Hawaii.

The Alumni Association, with a large chapter in Cleveland, is in close and sympathetic touch with the School and aids it financially and otherwise. A students' loan fund of several hundred dollars is rendering valued service and at the last annual meeting of the Association, the Brett Endowment Fund, in memory of the beloved Dean of the School, was started and this continues to increase thru the devoted efforts of graduates.

The rapid development of American library activities has called for constant adjustments in the curriculum. It is aimed to make the one year course comprehensive, practical and flexible, while recognizing that the fundamentals of library organization and administration are sufficiently established to make the basis of instruction stable. In a general one year course there is little opportunity for specializing except in the character of the practical assignments, which are under supervision. Probably one of the most distinctive features in the founding of the School, was the incorporation of supervised practical work in the Cleveland libraries, as a part of the regular curriculum. When students show special aptitude for certain types of work, or expect to return to definite positions requiring special preparation, assignments for practice are made with this in view, with personal conferences regarding it.

Visits are made to many libraries in the city of Cleveland thruout the year and to libraries in other cities, thus providing a basis for comparison as to methods of administration and types of libraries.

### Between the Lines

All kinds of women make me think of books:

Those richly bound are often found in sets  
When all their value lies in outward looks,

The man who's fooled deserves just what he gets.

The lure of titles counts with dames and tomes,  
And gaudy jackets give the wise a hint.

Good books and women both belong in homes—

Old-fashioned girls are nearly out of print.

The bold face type and those who set their caps

Are made that way so he who reads may run.

Though girls speak volumes as in book of chaps,

Still that is not the last comparison.

Some wives and books as mummies in a case,

Fulfill their purpose just by filling space.

CHARLES IRVING CORWIN in the *New York Sun*.



# Indiana's Library Week, April 23-28

THE week of April 23rd has been chosen as Indiana Library Week.

The week, which was proposed by the retiring president of the Indiana Library Trustees Association, Mr. Edmund L. Craig of Evansville, at that Association's meeting last November, was unanimously adopted, and the new president of the I. L. T. A., Mrs. W. A. Denny of Anderson, was appointed chairman of a committee of five from that Association while Miss Winifred F. Ticer, president of the Indiana Library Association, appointed a committee of ten from her Association. These fifteen people together with the President and Secretary of the Public Library Commission formed the general Arrangements Committee. In December an Executive Committee was appointed consisting of Mrs. Denny, chairman; Mr. Hamilton, vice-chairman; Miss Gretta Smith of Indianapolis, secretary, also Miss Ticer and Mr. Rush. On the Advisory Council are the Governor, the State Superintendent of Education, the State Librarian, the State presidents of the Federation of Clubs and the League of Women Voters, the President of the State Normal College, Mr. Meredith Nicholson and other well known Indianians.

Governor Warren T. McCray (formerly President of the Public Library Board in his home town) has issued the following proclamation which has been released thru the Associated Press:

*Whereas*, "to spread the influence of good books is not simply a missionary work for human betterment, but a patriotic work in disseminating the principles in which democracy finds support and strength," and

*Whereas*, today as never before the well being of our state and the progress of our communities depends upon the vigor and effectiveness of our educational institutions, our public libraries as well as our schools, and

*Whereas*, the public library in Indiana and elsewhere has proven itself one of the most valuable social, spiritual, and practical forces in the life of any community, by fostering reflection, ideals and progress, and by stimulating the reading and assimilation of the best in books, the treasure chests of human aspiration and knowledge.

*Therefore*, in order that the citizens of Indiana may come to recognize more fully the value of books, reading and libraries, and that they may become more familiar with the advantages and needs of the public libraries in their own communities.

By virtue of my authority as governor of the State of Indiana, I, Warren T. McCray, do now designate the week of April 23-29, 1922, as "Indiana Library Week" and do urge the observance of this week in all parts of the state, I especially recommend that the Trustees of public libraries, librarians, teachers, and clergymen do their utmost to reach all in each community with the message and influence of good books.

"The Library as an Institution," "The Library and the Children," "The Library, its Value to the Practical Men," "How our Library is Used," "What our Library Needs," "Use your Library, You Pay for it," and "An Extension University," are some suggested topics.

The three general plans suggested for choice or combination are:

1. Publicity campaign, newspapers, tags, posters, benefits, talks, movie slides.

2. Library "at home" week. Receptions, meetings of all sorts, club talks on the library. The week divided into special days from Sunday, Church Day, to Saturday, Children's Day.

3. An appeal for books. Posters, talks, appeals for good books, scout collectors, school contests, bookstore discounts.

A dozen suggestions are as follows:

Library directors' endorsement.

Co-operation of prominent citizens and organizations.

Newspaper publicity.

Talks everywhere and before all sorts of organizations.

Exhibits, in library and store windows. Books by local authors, historical relics, worn out books, new or fascinating volumes.

Posters, home made, or school-prepared.

Contents, for book drive or in poster making.

Advertisement. Slips for enclosure, space in merchants ads.

WARREN T. MCCRAY, Governor of Indiana.

The expense of stationery and postage, less than \$100, will be met half and half by I. L. T. A. and I. L. A.

The Committee in addition to several general letters has sent out a three page communication with plans and suggestions for local adaptation and adoption. Newspaper copy in the shape of a half dozen "stories" which can be altered and tinged with local color, or used as basis for local inspiration were released late in March. These will cover in general the entire field of

Tags, for publicity rather than "benefit," hence seldom sold.

Library benefits, plays, athletic contests, concerts, bridge.

Club programs. Every gathering in April.

Library "at home." Open house. "What we do and how we do it" exhibits, contributions of flowers, music or printing, reference books talks.

The response has been surprising even to the most sanguine. Apparently all the libraries of the state have become as enthusiastic over the



plan and its possibilities as its backers. The only embarrassment has been the inability of Library Commission representatives to accept a place on all the programs of the week.

One librarian, in a town of eight hundred, reports thirty-five posters prepared by the beginning of March, many of them "revised" war posters, contests planned, library puzzles prepared, window exhibits, a joint reception of women's clubs, and a special large size edition of the local weekly for general distribution.

A county library reports that the local Kiwanis Club is taking over the program for the entire week and "will push it big." A city library has hired an advertising man to conduct

all the publicity. Two libraries were so enthusiastic that they could not wait. One of them in a town of 375 raised \$159 for its book fund during the week of February 11th, and the other is redecorating the entire library as a result of a benefit bridge party.

The entire plan is working splendidly in the state and there is no doubt that the 1922 "Indiana Library Week" will be a remarkable success. Over and over again we are hearing, "And it isn't only the actual gain in books and financial support that we will get, but it's the wonderful opportunity to kindle anew the inspiration of books, the realization of the value of the public library to the community."

## Germany. Tariff. Copyright

APRIL 1 brings a change in the German book trade. The foreign schedules operative for the past year yield to new ones. During this time the group of countries with which the United States is bracketed have been charged twice the domestic price for publications issued since 1900. Under the *Verkaufsordnung für Auslandslieferungen* now adopted, publishers are required to enroll in one of two classes. The first will add one hundred per cent in American orders; the second, two hundred per cent. Most publishers have chosen the latter. If no choice be made, the cheaper class is prescribed.

This measure has a double aim. The one is to offset in part the continued depreciation of the Mark. Since the last revision of foreign terms, the paper Mark has fallen below a half cent from 1.6 cents.

The other purpose is to discourage irregular pricing abroad. Under the old rule of April 12, 1921, publishers might apply more than the regulation *Zuschlag* if they chose. That privilege is now cancelled, except by special permission of the Government, which is expected rarely to be given. This refers to pricing in Marks. The publishers may still fix special prices in foreign money, but the Government here, too, reserves a veto power, which may be exercised in case of effective competition. The number of those adopting this course has increased, especially in the sphere of science. Per contra, the one hundred per cent class will be mainly *belles lettres*—and small.

As heretofore periodicals may be exempt, at the publisher's pleasure. So also a volume with a domestic price above 300 Marks. Recognized school books and antiquaria are, as usual, a law to themselves. The *Ordnung* fails, finally, to apply to "Musikalien" and "Gegenstände des Kunstverlags." They are governed by their own organizations.

These measures seem justified. The domestic price of German books has apparently multiplied but five fold since 1914, tho the Mark has shrunk to less than one-fiftieth its normal value. During the past year the domestic advance has been about fifty per cent. The American price has doubled in Marks, but dropped thirty-three and one third per cent in dollars. The new rule, therefore, but restores the actual rates of early 1921.

The book sections of the Fordney Tariff Bill were rewritten in mid-March by the Senate Committee on Finance. The understanding is that the A. L. A. contentions have been allowed, with the possible exception of the present rate of fifteen per cent. Apparently only English books published within twenty years will, as heretofore, fail of the free list, tho there may be a duty on new bindings of old books. Librarians will not learn with equanimity that, when the publishers were asked to make their position plainer, they assented to the Fordney rate of twenty per cent, contrary to their earlier public declaration. Libraries remain exempt.

The copyright bill has not yet been introduced. The Chairman of the House Committee on Patents wished more information than its sponsors gave and specifically demanded proof, not yet forthcoming, that the printers, who are doubtless awaiting the outcome of the tariff contest, had assented to repeal of the manufacturing clause. No hearing may be expected soon, or any enactment this Session.

M. LLEWELLYN RANEY, *Chairman*  
ASA DON DICKINSON  
C. TEFFT HEWITT  
HILLER C. WELLMAN  
PURD B. WRIGHT

*A. L. A. Committee on Book Buying.*



# The New York Public Library in 1921

THE unprecedented increase in use of both the Reference Department and branches of the New York Public Library has been as much a matter of concern as a source of gratification to the directors of the library's work. The limit of accommodations for readers has frequently been approached in the past year at the Central Building, where twenty-four per cent more books were called for in the Main Reading Room than in 1920. The number of books issued for use in this room was 835,254, and it is probable that more than 600,000 readers consulted 1,800,000 volumes in all, if the books used from the open reference shelves are taken into account. The number of visitors to the building was 3,008,158 as compared to 2,696,709 in 1920.

The number of volumes issued for home use from the Circulation Department rose again above ten million, as before the war, in spite of the fact that the stock of books was enlarged by only 4,194 volumes, and many of those circulated were in such condition that they would not have been on the shelves at all if there had been sufficient funds to replace them. More than fifteen thousand books are idle because of insufficient binding funds. The entire circulation thru the 43 branch libraries, the Extension Division including six sub-branches, and the Library for the Blind, was 10,226,366.

In the Central Building the problem of insufficient shelving will soon be added to the question of finding seating accommodations for all readers. Altho the library has completed only its tenth year in the new building the accommodations for books were first planned in 1897, and have not been increased in amount since the final floor plans were fixed about 1900. The shelves now hold 1,468,521 books and pamphlets, as determined by actual count of each item made by members of the staff early last year, with additions since that time. The Circulation Department had 1,161,608 books at the end of the year, making a grand total of 2,630,129. The Reference Department purchased 15,953 volumes and 10,102 pamphlets, and received by gift 35,213 volumes and 58,528 pamphlets. The Circulation Department added 136,731 volumes, withdrew 132,537, and received by gift 12,998 volumes and 3,738 pamphlets.

The changes in staff in both departments have been fewer than in the last six or seven years, and it has been possible to devote more time to the perfection of organization and administrative methods and less to the training of newcomers. The Circulation Department was handicapped by lack of funds to provide substitutes for members of the staff absent thru illness.

The number of employees on the payroll on December 31, 1921, was 1,236, of whom 528 were in the Reference Department, 11 in the Municipal Reference Library, and 697 in the Circulation Department.

The disbursements of the Reference Department were \$979,221. Salaries required \$674,271; books and periodicals, \$49,972; binding, \$4,721; Central Building maintenance and repairs, \$189,987; books for Central Circulation Branch, \$12,100. In the Circulation Department \$833,684 was paid in salaries and wages and \$225,768 for books, periodicals, and binding from receipts of \$1,185,352.

The Economics Division, the Division of Science and Technology, and the Music Division were among those in which the staff and the available room for readers were often swamped by the increase in use. The three reading rooms of the Division of Science and Technology had 148,241 readers, a daily average of 406. The convenience to chemists of consolidating the collections of pure and applied chemistry has been apparent. The installation of a photostat machine in the stack adjacent will prevent much confusion and delay in the handling of patent records. The Division receives many calls from representatives of firms interested in developing and making use of natural resources and derived products.

Foreign exchange and the economic condition of foreign countries have been the foremost topics for investigation in the Economics Division. The pamphlet and clipping collection, containing 196 boxes of 15,000 pieces, has been of great use in this work. The gaps created by the war have been filled for all the more important French economic journals and most of the German.

In the Music Division 23,301 readers were recorded and were furnished with 61,478 volumes. The chief of the Division, Dr. Otto Kinkeldey, secured many interesting items in France, Spain, and Portugal. The C. H. Ditson Company and the Composers' Music Corporation of New York and the Universal Edition of Vienna have been generous with gifts. The collection of vocal and instrumental music belonging to the late James Gibbons Huneker was another valuable addition.

Registered readers in the Genealogy and Local History Division numbered 33,107, and 121,018 volumes and pamphlets were furnished them. The preparation of the festival and exhibit "America's Making," representing three centuries of immigrant contributions to the national life, enlisted teachers and school children in the search for material.

In the Manuscript Division 904 readers con-



sulted 1,417 volumes, 192 boxes, and 650 single pieces of manuscript. The purchase of outstanding interest was that of the correspondence of James Leander Cathcart, 1785-1806, as U. S. Consul at Tripoli and as Consul General to the Barbary States, about 400 pieces.

In the American History Division Wilberforce Eames continued his study of the typography of the first decade of the 16th century to determine from the type, the printers and places of printing of some of the early Americana, and has also spent much time in securing photostat negatives of the earliest printing done in American colonies and some of the western states, when it was possible to locate copies and seemed impossible to secure originals. The first year of printing in New York City has been completed and includes twenty-four different pieces containing over 140 pages, the originals of which are scattered among eleven widely separated libraries in the United States, England, and France. The reading rooms and the Map Room in especial were overcrowded. The staff of "Chronicles of America" has continued its work, with additional search for material for the moving-picture plays to be based on the series.

The Russian collection of the Slavonic Division was utilized in connection with a report on Far Eastern matters made for the Washington Conference on the Limitation of Armaments, and its resources were also drawn upon for assistance in producing several Russian plays. The Oriental Division notes among its readers many who have come from the East and are glad to find there many books and periodicals in their own particular languages which they would seek elsewhere in vain.

Visitors to the Print Gallery grew in number to 179,550. The Art and Prints Division found an increased demand for material on Spanish and South American architecture, interior decoration, furniture and painting. More architects have used the division, and the effect of the housing shortage was evident in the increased demand for material about small suburban homes.

The Newspaper Division receives currently 254 domestic papers and 121 from foreign countries. The average number of volumes used daily was 533.

The Children's Room in the Central Building has had visitors from the Orient, Europe, South America, the British colonies and Scandinavia to gather ideas from the work of the room. The total circulation of books to children from the Children's Rooms and thru the Extension Division was 3,966,590. The return of several

experienced children's librarians and the addition of others to the staff made it possible to revert to the pre-war custom of interchange between branch libraries of children's librarians and assistants.

The circulation of books in the Library of Blind was 36,817, the largest of any American library for the blind. About 150 music scores were borrowed each month.

The Interbranch Loan Office filled 68,760 of the 93,356 requests made. From the Central Reserve collection, shelved in the stacks of the Central Building, 21,084 volumes were borrowed. This collection, built up gradually from books unused in the branches, now proves invaluable to those branches which are struggling with inadequate book stocks.

The Municipal Reference Library maintained its usual activities, circulating 6,752 books, and acquiring numerous review books thru its publication of *Municipal Reference Library Notes*. Many of its bibliographies have had large circulation in typewritten form thru the Public Affairs Information Service.

## An Appreciation Expressed in Books

AS a slight sign of appreciation of the support it has received from the Montclair (N. J.) public, the management of Unity Concert Course has, after conferences with the librarian, presented to the Montclair Public Library the following books dealing with the appreciation of music from the point of view of the hearer, also a number of volumes of songs and folk songs in the Musicians Library Series:

- Artcliffe, How to enjoy music.
- Bispham, David Bispham song book.
- Botsford, Folk songs of many peoples.
- Downes, Lure of music.
- Farnsworth, How to study music.
- Yvette Guilbert, How to sing a song.
- Hamilton, Music appreciation.
- Hamilton, Typical piano pieces and songs.
- Hague, Spanish-American folk songs.
- Lee, On listening to music.
- Luce, Canciones populares (folk songs of Spanish America).
- Mason, Music as a humanity.
- Mason, Contemporary composers.
- Montagu-Nathan, The orchestra and how to listen to it.
- Pollitt, Enjoyment of music.
- Pratt, Grove's dictionary of music and musicians. New volume.
- Saint-Saens, Musical memories.
- Sembrich, My favorite folk songs.
- Seymour, What music can do for you.
- Spalding, Music, an art and a language.

With the February number *The Capitol Eye* changed its name to *The Congressional Digest*. The address is Munsey Building, Washington. D. C.



# Drive for Louvain Library Fund

“SEVEN hundred American colleges and universities” says the *New York Times*, “will unite on Monday, April 3, in a week’s drive to complete a fund of \$1,000,000 for the erection of a library at the Belgian University of Louvain to take the place of the historic structure destroyed by German armies.

“A new National Committee of the United States for the Restoration of the University of Louvain has been organized and includes educators, high churchmen of all denominations and prominent business men in all parts of the country. The campaign will be under the active direction of an executive committee, whose membership, announced yesterday, comprises President Nicholas Murray Butler of Columbia University, Chairman; Archbishop Patrick J. Hayes, Bishop William T. Manning, Justice Victor J. Dowling, Herbert Putnam, Librarian of Congress; George Barr Baker, Samuel R. Berton and Thomas W. Lamont.

“The National Committee, in addition to its work among the colleges, will endeavor to secure outside subscriptions. The previous American campaign yielded only about \$156,000, and in an appeal to the American people, signed by Dr. Butler and his associates, the nation was reminded of its duty to restore the Louvain Library. The committee requests that subscriptions be sent to the Secretary, Henry S. Haskell, 407 West 117th Street, New York.”

The building\* is thus described by the architects, Messrs Warren and Wetmore of New York, in an article in *Architecture* for March:

“The location is the Place du Peuple, by far the best and most imposing site in the city of Louvain. . . .

“The principal façade will consist of a covered arcade, which will serve as a general meeting-place for the students, over which is placed the main reading-room lighted by large windows.

“The material to be used is of local white stone and red brick, with blue-slate roof and



copper flashings, certain details of the façade being gilded, as is usual in monuments in Belgium.

“On the ground floor besides the arcade already mentioned will be a small museum for the treasures of the library, also the administrative offices.

“A monumental stairway leads to the second story, on which is the catalog and distributing room, situated in the very heart of the building, connecting the reading room (occupying the entire front) with the stack (occupying the entire rear), thus giving the most economical and efficient service possible. Twelve seminars or special study-rooms complete the building.

“The stacks have an eventual capacity of two million books, and the seating in the reading-room is for three hundred—

figures required by the university authorities.

“The façade is symbolical in composition and detail: in the central motive, interest centres on the figure of Notre Dame des Victories, supported by St. George and St. Michael crushing the Evil Spirits; above is a bas-relief representing the destruction of the old library, while underneath, crowning the doors leading to the three exterior pulpits, are busts of the heroes of the war: King Albert, Cardinal Mercier, and Queen Elizabeth. The coats of arms of Belgium and the United States are framed in the high balustrade which surrounds and crowns the building; in this balustrade is interwoven an inscription describing the destruction of the old library and the fact that the restoration is a gift of the American people. -

“On the stepped gables at either end are commemorative tables and the heraldic animals of the allied powers: the eagle, the unicorn, the lion, the cock, etc.

“The tower crowned by the carillon, or chimes, so universal in all Flemish towns, typifies the voice of the university—the voice of Truth. It is supported on the four corners by the beasts or symbols of the Evangelists: the bull, the eagle, the angel, and the lion. Hourly, this carillon will ring forth the national airs of the nations who fought in the Great War. . . .”

The illustration of the tower is here reproduced by courtesy of the editor of *Architecture*.



## Who Will Help Russian Librarians?

THE many librarians who met Madame L. Haffkin Hamburger during her visit to this country in 1914 will be glad to know that she is still alive and doing library work as principal of the State Institute for Library Science, formerly a division of Shaniavsky University in Moscow, and now reorganized as a separate institution. In a letter just received by Director E. H. Anderson of the New York Public Library Madame Hamburger writes:

"We have library courses, library information, library conferences, etc. For myself and my institution . . . the hardest thing is the absence of foreign library literature. May I ask you to put me again on your mailing list and if possible to send me all the publications and pictures of the New York Public Library issued since 1916—reports, bulletins, reading lists, etc.? Everything will be not only appreciated but immediately applied to our work, which has made considerable progress. We expect to have a great library convocation in a few months and American material is especially valuable for the exhibition. Therefore if you have some duplicate material from other libraries, or if you can inspire others to send us their publications as well, we will be very much obliged, and the Russian librarians, who are working under such adverse conditions and are dying from typhus and starvation, will at least see what results can be obtained by libraries in normal conditions. . . ."

Madame Hamburger adds that since 1920 very few books have been printed but that new activity in this field is now anticipated.

Replies to this appeal should be addressed to: Madame L. Haffkin Hamburger, principal, State Institute of Library Science, Meons Place, Moscow, Russia.

## Where Loafing is a Torture

THREE loafers sentenced in Omaha on Friday, March 24, to ten days in the public library as an alternative to twenty days in jail have found life irksome and one is reported to have regretted not having chosen jail—and this on the second day of the "contact with culture." A second was looking forward to a bookless Sunday.

"Considering the case at this distance," says the *New York World*, "it seems to us that the carrying out of the Omaha sentence involved a clear instance of cruel and unusual punishment. It left Murphy and Willis and Hennessey with all of time on their hands and, according to their lights, nothing to do with it. If such a sentence is to be taken as a Police Court precedent, surely there should be specifications modi-

fying a liberty which in itself is a harshness of condition. A felon goes to prison and hard labor. Shall a small offender be compelled brutally to suffer loafing where it is tedious and a torture?"

"Under the rule of the humanities the Judge should have been obliged to prescribe occupation for his culprits of the library term; something cheerful like Zane Grey adventure reading if they were first offenders, a course of Ezra Pound poetry if they were habitués of the court. Anything to keep them from wandering guileless and guideless amid a maze of letters."



THE LIBRARY, LIKE THE BOOK STORE, WILL FEATURE OUT-DOOR BOOKS DURING THE COMING WEEKS, AND THE FIVE-COLOR POSTER WHICH THE YEAR-ROUND BOOKSELLING COMMITTEE (334 FIFTH AVENUE, NEW YORK) IS USING IN APRIL CAN BE USED TO ADVERTISE THESE WARES.

"Collezione dei Libri Italiani Moderni che Trovansi nella Libreria Pubblica della Città di Boston" is a list of books published (for the most part) in Italy since 1900, compiled by Mary H. Robins of the Catalog Department of the Boston Public Library. The principal works in all branches of literature are included even if the Library does not in all cases possess a recent edition. The list is broadly classified and there is an author index.



# The Newberry's Typographical Treasures

IN *The Open Court* for August and December, 1921, John T. Bramhall has described some of the chief treasures of the Newberry Library and its typographical library, the John W. Wing Foundation.

John M. Wing came to Chicago in 1865 from Oswego, New York. He was given work as reporter on *Storey's Times*, where he quickly made good and was given the city editor's chair. His correspondence with eastern newspapers led to his engagement by the editor of the *Boston Herald* to conduct his son on a world tour, during which he bought many of the books which were left to the Newberry Library on his death in 1917, with a substantial fund for their care. Pierce Butler was placed in charge as custodian.

The books of the foundation range from block books to the productions of the Kelmscott Press and beyond. There is one block book: *Apocalypse* of S. Johannis, about 1450. Impressions of 48 blocks, each leaf being printed on one side only. Figures colored roughly by contemporary hand:

There are five Schoeffers in the library, one of which, a fine Thomas Aquinas of 1467, is the earliest dated book of European origin in the library.

The Wing library has a round dozen of fifteenth century Bibles, nine of them in Latin and three in German text. Of the former, two are from Strasburg without date, four from Venice, 1476 to 1480, two from Nuremberg and one from Basel. The German texts are from Cologne presses, in the Low German, Low Saxon, and Luebeck dialects. In the Newberry library proper there is a magnificent *Biblia Latina* printed by Franciscus Renner de Heilbrun on vellum, Venice, 1480, and bound by Grolier. Among the missals is a fine Plantin, notable as being one of the more recent productions of the old Antwerp press when it was under the management of the widow of François Moretus, bearing date of 1765. Another and older Plantin is an *Emblemata* of Andrea Alciati, 1577, with woodcuts and handsomely cut Greek and Latin text.

The first edition of the Nuremberg Chronicle (*Chronicum Liber, cum Figuris et Ymaginibus*. Nuremberg, Anton Koberger, 1493) has over 2,200 woodcuts, most of them executed by Michael Wohlgemuth, to whom Dürer was apprenticed in 1486. Among the Caxtons the *Chronicles of England* is notable. It is in the number 4 type, 182 pages, has no punctuation except the long comma, and no illustrations, as Cax-

ton did not begin the use of woodcuts until the year following the undertaking of the *Chronicle*. There is also the first and rarest edition of the *Tewrdannckh*, Nürnberg, 1517, the famous metrical romance written by Melchior Pfintzing between 1512 and 1516 for the amusement of the young king of Spain, afterwards the Emperor Charles the Fifth, and setting forth the chivalrous deeds of the emperor Maximilian the First.

The Florentine Homer of 1488, Bartolomeo Libri's first edition, in two volumes, is one of the gems of the collection, which also owns eleven fine Aldines. Aldus Manutius followed Libri in 1495. Perhaps the most notable is the *Hyperotomachia Poliphili* of Francesco Colonna, 1499, impressive from its size and the profusion of the illustrations, of which there are 168 of various sizes. A folio Dante from the press of Nicolaus Laurenti, of Florence (Laurenz of Breslau), 1481, is one of the earliest examples of the use of copperplates, and of the difficulties encountered in their printing with type. Three notable original primers of the art of printing strengthen the value of the collection as a typographical library: an exceptionally fine copy of the *Champ Fleury* of Geofroy Tory, Francis First's printer and bookbinder, 1529, the first book in any language to discuss letter design; Albrecht Dürer's *Underweysung der Messung*, Nurnberg, 1538; and Joseph Moxon's *Mechanik Exercises*, London, 1683, the first book in English to treat of letter design, as Dürer's book was the first in German.

The patriarch of the Wing Foundation collection is the T'ung kien kang mu of the Chinese Chu Hsi, being an abridgment of the *Mirror of History* which cost Se-ma Kuang nineteen years' labor in the eleventh century. The Foundation has a complete copy of this *editio princeps*, blockprinted in 1172. Mo Yu-Chi, the Chinese bibliographer, says that the printing-blocks were cut in 1172, that the printing was done on pure paper, that each page has eight lines with seventeen characters for each line. The library also has the Manchu translation of the Se-ma Kuang history in a Palace edition beautifully printed under the patronage of the Emperor K'ang Hi, in ninety-six sumptuous volumes in imperial yellow.

The Newberry's earliest printed book is the T'ang Liu sien shêng wên tsi, dated 1167, in twelve volumes, containing the poems and essays of Liu Tsung-yüan (A. D. 773-819), one



of the most celebrated poets of the T'ang Dynasty. The pages have twenty-six lines of twenty-three characters and are printed from a single block, three centuries before Gutenberg.

Further details of the library's extensive collection of East Asiatic works, assembled largely in 1907 by Dr. Berthold Laufer while conducting investigations in the Far East for the Field Museum of Natural History, are given in the second of Mr. Bramhall's articles in the *Open Court*. While the collection cannot be assumed to be complete in any section, says Dr. Laufer, "so much has been attained by including the majority of all important works that the student will be able to carry on serious and profound research in any of the branches enumerated, and it may therefore be considered a truly representative collection of the Chinese, Manchu, Tibetan, and Mongol literatures." There are over a thousand works, or over twenty-one thousand volumes. In Manchu literature Chicago has one of the richest collections in existence. Many works in Manchu, it is said, seem never to have been placed on the book-market and to have come out of the Palace in consequence of the panic following the death of the Emperor Kwang-su and of the Empress Dowager in 1908.

The Newberry copy of the Kanjur, or collection of the sacred books of Lamaism made by King Kri Song Tsan in the Eighth century, was printed at the monastery of Narthang (Tashilhunpo) in Central Tibet in 1742. Tibetan books are not ready-made, but printed only as ordered by the Abbot, the printing blocks being kept under lock and key in the temple and the shop opened but once a year. There is, accordingly, a great variety of paper and ink in the editions, but the Newberry copy is of the best in every particular. The Tibetan translations of the Buddhist scriptures are almost literal and prepared with the greatest care and accuracy, and as most of the Sanskrit originals are lost, they become a primary authentic source for the study of Buddhism. A scholar equally versed in Tibetan and Sanskrit and familiar with Buddhist style and terminology may even possibly restore the Sanskrit original from the reading of the Tibetan text.

The collection in the Newberry library represents Japanese with one hundred and forty-three works, Tibetan by three hundred and ten, Mongol by seventy-two, Manchu by sixty. The rest are in Chinese. "With such facilities for research, together with those now possessed by the John Crerar Library and the Field Museum, it is quite reasonable to say that Chicago may offer better opportunities for scholars in Oriental research than can now be offered in either Lhasa, Peking or Tokio," concludes Mr. Bramhall.

## Inexpensive Markers for Catalog Drawers

PROBABLY nearly every librarian has at some time or other, decided that some system of marking card catalog drawers was necessary, beside the usual small alphabetizing label. A patron who has withdrawn several drawers for consultation, quite commonly replaces them wrongly.

Several of the larger libraries have added small metal emblems of varying shapes and colors, but the cost of such an equipment leaves it beyond the reach of a small library.

A device which works entirely satisfactorily, and which is much less expensive is the colored thumb tack, made by the Moore Push-Pin Company, Wayne Junction, Philadelphia. These tacks are in  $\frac{3}{8}$ " and  $\frac{5}{8}$ " diameters and are numbered as well as colored.

As our main catalog of one hundred and twenty drawers was in vertical columns of ten drawers each, we used Nos. 1 to 10 in red, 11 to 20 in white, 21 to 30 in blue, etc., attaching two tacks to each drawer—one in the lower left hand corner of the front face of the drawer, and the other on the edge of the case beside the first, so that the two tacks are almost touching. We find that a misplaced drawer "sticks out like a sore thumb." The total cost of equipping one hundred and seventy-one drawers was less than nine dollars.

WILLIAM R. SPRAGUE,  
Assistant Librarian.

Library, C. A. S., Fort Monroe, Va.

## Take Care of a Library Book

THE Springfield (Mass.) Library Association recently found that users of the library were decidedly more careful of the books after a bookmark bearing the following appeal was placed in outgoing books:

### TAKE CARE OF A LIBRARY BOOK

How many people who use the library know that books have nearly doubled in price and that this increased cost seriously limits the number the library can buy? As the price goes up, the quality deteriorates; paper is poorer and bindings are weaker.

The amount of service a volume will give depends largely on the care it receives. A book that is carefully handled returns to the library in good condition for the next reader. A book that is dropped or soiled or has its back broken by careless handling is ready for the bindery, and so will not be available again for several weeks. Often books so treated must be thrown away and new copies bought.

If readers will use especial care in handling books, they will help themselves and the other fellow—themselves because the library will have more money to buy new books for them to read, and the other fellow because the book will reach him in better condition.



# THE LIBRARY JOURNAL

TWICE-A-MONTH

APRIL 1, 1922



THE Conference of 1922 at Detroit will not have before it any burning questions which will excite dissension, and the common-sense program which has been outlined should utilize the working sessions to good purpose. The abuse of simultaneous meetings has, however, not been checked but has rather grown, so that there is talk of an "eight ring circus," and it will be harder than ever to get space as well as time for the many meetings and to decide to which the perplexed conferee shall give his, or rather her, attention. The first test will be made of the new system of election under which three nominations are made for each important office—which system does not seem to be working well. There is indeed danger that, as in civil service examinations for chief librarianships, eminent members of the profession will not care to come into competition for the offices, and declinations from one cause or another have kept the Committee on Nominations busy in filling gaps. The experiment, however, should be fairly tried before further impending revision of the Constitution comes before the Association.

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DESPITE the action of the Secretary of War, who caused an item of \$60,000 for library service for the Army to be added to the \$20,000 for military post exchanges in the Army appropriation bill, there is possibility, indeed probability, that the welfare service for the Army in the library field will be not only crippled but actually come to an end. The Sub-Committee of the House Appropriations Committee dealing with the Army bill has not only cut out the \$60,000 but has reduced the minor appropriation to \$15,000 which would be exclusively for the purchase of books. It is now a library truism that service is even more important than books in all good library work, and to provide \$15,000 worth of books for haphazard use is to break away entirely from the carefully worked plan which the government practically accepted under the "gentleman's agreement" when the American Library Association turned over \$2,000,000 worth of property to Uncle Sam at the close of the war. Nothing could be more disappointing than this outcome, and it is to be hoped that the Senate may restore the \$60,000 item and

stand stoutly in conference committee for this welfare work. The Sub-Committee of the Appropriations Committee on the Navy has dealt with the Navy library appropriation in a more liberal spirit and has cut the original item only in proportion to the reduced strength proposed for the Navy. To this, no objection can reasonably be made, as the reduced appropriation can be utilized both to continue good service and to supply a reasonable quantity of books. Both Secretary Weeks and Secretary Denby have been cordial in their appreciation of library service, and it is to be hoped that the Secretary of War will obtain the same justice that has happily been accorded to the Secretary of the Navy in this respect. Both the Navy forces and the American Merchant Marine will have this branch of welfare work adequately conducted, and it is highly desirable that the Army ultimately receive as good attention.

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THE national library of Cuba has for years been in such suspended animation that it has been impracticable for its colleagues, national or other libraries, to get in touch with it by correspondence. It is gratifying, therefore, to be able to announce that a new librarian, Senor Coronado, has been in charge for the past four months, having accepted office at the urgency of the Cuban President, and is making satisfactory progress in putting Cuba's national library on the library map. He found the library a chaotic mass, books and pamphlets indiscriminately jumbled on the floors, in worse condition than even our own national library in its most congested days in the Capitol. Order is already coming out of this chaos; a number, tho an insufficient number, of catalogers are busily at work, the Cervantes collection and the books of historic interest are being segregated, and a classification is being worked out, somewhat on the lines of the Library of Congress scheme. Senor Coronado was for many years a member of the Cuban revolutionary Junta, residing for seven years in New York, and he has caught the spirit of library enthusiasm to the full. He is to be welcomed to the ranks of active librarians, and it is to be hoped that the progress made by the national library will inspire further library development in Cuba.



# LIBRARY ORGANIZATIONS

## THE DETROIT CONFERENCE HOTELS

**I**NFORMATION regarding hotels and registration is to be found in the *LIBRARY JOURNAL* for February 1, p. 126-127, and for March 15, p. 274.

It is highly important that reservations be made early as the Detroit hotels are very likely to be crowded during the conference. If the hotel to which you write cannot give you the accommodations you request, the hotel manager will turn your letter over to Adam Strohm, Secretary of the local committee.

## MEETINGS

Plans for the general sessions of the A. L. A. are given in our March 15th number, p. 274.

During practically all the week except for the time reserved for the general sessions about eight group meetings will be held simultaneously. Tentative hours have been assigned these as follows:

## AFFILIATED ORGANIZATIONS

*Special Libraries Association.* Four sessions are planned, the first being scheduled for Tuesday afternoon.

*League of Library Commissions.* Sessions are planned for Tuesday and Wednesday evenings.

*American Association of Law Libraries.* Program to be announced.

*National Association of State Libraries.* Meetings are planned for Wednesday afternoon and Thursday evening, also a joint meeting with the law librarians on Friday afternoon.

## OTHER ORGANIZATIONS

The *Association of American Library Schools* will hold two meetings.

The *Bibliographical Society of America* will discuss the library resources for the history of the Great Lakes region. Time to be announced.

*Library Workers Association.* Program to be announced.

The *Michigan State Library Association* will hold a business meeting probably on Wednesday afternoon.

## A. L. A. SECTION MEETINGS

*Agricultural Libraries Section.* Meetings are planned for Tuesday evening and Friday afternoon.

*Catalog Section.* Two meetings will be held, one some time on Tuesday, the other on Friday afternoon.

*Children's Librarians Section.* Meetings are planned for Tuesday and Wednesday afternoons. The section is also planning an exhibit of children's books.

*College and Reference Section.* Probably the main topic will be the ranking of librarians and assistants in colleges and universities. Time to be announced.

*Lending Section.* Meetings are planned for Friday and Saturday afternoons.

*Professional Training Section.* A meeting is scheduled for Tuesday evening.

*School Libraries Section.* Three meetings are planned: On Tuesday afternoon a round table (May Ingles of the Omaha High School of Commerce presiding) on the relationship of the library to different departments of the school; on Wednesday evening special speakers; and on Friday afternoon a round table for normal and elementary school librarians, with Bertha Hatch of Cleveland presiding.

*Trustees Section.* Meeting probably on Tuesday afternoon.

## OTHER GROUPS

Meetings of other groups are tentatively scheduled as follows:

*Library Buildings Round Table* (Willis K. Stetson in charge). Probably Wednesday evening.

*Librarians of Religion and Theology.* Thursday evening.

*Small Libraries Round Table.* Tuesday evening.

*Public Documents Round Table.* Tuesday afternoon.

*Training Class Instructors.* Wednesday evening.

*University Library Extension Service Round Table* (Edith Thomas, Library Extension Service, University of Michigan, in charge), at 9.30 Thursday morning at the University of Michigan.

*Work with the Foreign Born.* In response to many requests, Eleanor E. Ledbetter, Cleveland Public Library, chairman of the A. L. A. Committee on Work with the Foreign Born, is arranging for a round table for discussion of practical problems, and invites suggestions.

## RAILROAD RATES

One-way railroad fares and lower Pullman rates, from principal points to Detroit are shown below:

From	Rail Fare	Lower Berth
Albany, N. Y . . . . .	\$19.69	\$ 5.63
Atlanta, Ga. . . . .	26.68	8.25
Baltimore, Md. . . . .	21.55	6.38
Birmingham, Ala. . . . .	26.89	11.25
Boston, Mass. . . . .	26.92	7.50
Buffalo, N. Y. . . . .	9.00	3.00



From	Rail Fare	Lower Berth
Chicago, Ill. ....	9.81	3.75
Cincinnati, Ohio .....	9.38	3.75
Cleveland, Ohio .....	5.93	3.75
Dallas, Texas .....	41.79	14.25
Denver, Colo. ....	47.09	14.63
Des Moines, Iowa .....	22.70	7.50
Duluth, Minn. ....	26.22	8.25
Indianapolis, Ind. ....	9.58	3.75
Kansas City, Mo. ....	26.35	8.25
Los Angeles, Cal. ....	89.25	27.38
Louisville, Ky. ....	13.52	.....
Madison, Wis. ....	14.49	.....
Memphis, Tenn. ....	26.11	9.38
Milwaukee, Wis. ....	12.87	.....
Minneapolis, Minn. ....	24.47	7.50
Montreal, Que. ....	19.40	6.00
New Orleans, La. ....	39.66	13.88
New York, N. Y. ....	24.82	6.38
Omaha, Neb. ....	27.74	8.25
Ottawa, Ont. ....	16.40	*5.25
Philadelphia, Pa. ....	23.23	6.38
Pittsburgh, Pa. ....	10.65	3.75
Portland, Ore. ....	87.24	27.38
Rochester, N. Y. ....	11.48	3.75
Salt Lake City, Utah .....	64.88	19.05
St. Louis, Mo. ....	18.46	4.50
St. Paul, Minn. ....	24.08	7.50
San Francisco, Cal. ....	89.25	27.38
Seattle, Washington .....	87.24	27.38
Toledo, Ohio .....	2.07	† .75
Toronto, Ont. ....	7.90	3.00
Washington, D. C. ....	21.55	6.38
Winnipeg, Man. ....	41.16	12.00
Worcester, Mass. ....	25.32	7.50

\*From Smith Falls. †Seat.

#### SPECIAL RATES

The Western, Central, Trunk Line, South-eastern, and New England Passenger Associations have granted a one and one-half fare for round trip to Detroit.

#### ATLANTIC CITY MEETING

THE 26th annual joint meeting of the New Jersey Library Association and the Pennsylvania Library Club will be held at the Hotel Chelsea, Atlantic City, on Friday and Saturday, April 28-29. The American Library Institute will also hold its annual meeting on Friday, April 28th.

The New Jersey Library Association will have two sessions: one, on Friday afternoon, will be the annual business meeting; the other, on Saturday morning, will be devoted to discussion of "Certification of Library Service." A joint meeting with the Pennsylvania Library Club will be held on Saturday evening when Francis Neilson will speak on "Conservatism, Liberalism and Radicalism" and Joseph Wharton Lipincott on "Truth in Literature."

At a meeting under the direction of the Pennsylvania Library Club on Friday evening Christopher Morley will describe "The Anatomy of Biblioprudence," Director John H. Leete will speak on "Our Appeal as a Profession" and G.

R. Prowell on "Washington and the Lost Diary."

The program for the American Library Institute's two sessions is tentatively announced as follows: Morning session—President's address, Clement W. Andrews; University Library Cooperation and Business Engineering, Ernest C. Richardson; Tariff and copyright legislation, M. Llewellyn Raney; Printed cards for monograph series, J. C. M. Hanson. Afternoon session—The Vatican Library, Theodore Wesley Koch; Proposed List of Union Periodicals, H. M. Lydenberg.

The rates at the Hotel Chelsea are the same this year as last, namely: 1 person in room (without bath) \$6.00 per day; 2 persons in room (without bath) each \$5.50 per day; one person in room (with bath) \$8.00 per day; 2 persons in room (with bath) each \$6.50 per day.

#### PENNSYLVANIA LIBRARY CLUB

AT a meeting of the Pennsylvania Library Club, held at the Historical Society of Pennsylvania, Philadelphia, on February 20, Hampton L. Carson, jurist, historian, teacher, and president of the Society, spoke on the Society's treasures. All races and all creeds came to Pennsylvania to take advantage of the broad principles of government laid down by William Penn. Pennsylvania was America in miniature. Helping one to visualize the tragedies and glories of those early days and the men who made them, are the valuable manuscripts, correspondence, relics and portraits housed in the building of the Society. The fine collection of manuscripts, comprising 7,000 volumes, and valued at \$4,000,000, includes numerous originals of treaties, documents and state papers that have no equal in value in any other collection on American history. The correspondence includes letters of George Washington, Thomas Jefferson, Benjamin Franklin, William Penn, and other celebrated men who made the beginning of history in Pennsylvania, and helped to organize the government of the United States. Among the relics of the Historical Society is the girdle worn by William Penn at the occasion upon which he consummated his famous treaty with the Indians, immortalized by Benjamin West's famous painting of that event.

Mr. Carson's address was full of delightful, human touches, that seemed to bring to life the famous sons of Pennsylvania, whose portraits hung upon the walls.

MARTHA LEE COPLIN, *Secretary*.

#### MASSACHUSETTS LIBRARY CLUB

THE 1922 winter meeting of the Massachusetts Library Club was held in the Lecture Hall of the Boston Public Library on February



3d, with President Harold T. Dougherty in the chair, and was opened with an address of welcome by Rev. Alexander Mann, president of the Board of Trustees of the Boston Public Library.

Greetings from the A. L. A. were extended by President Root who spoke briefly on the librarian's need of an educational outlook, and for the adoption of certification which is fundamental for advancement in professional work.

In conclusion, Professor Root stated it is his belief that we must individually have in view tasks which shall make a valuable contribution to the work of the world. Taking bibliography as an example, it is essential that the topic should be selected with care and that the compiler should know the subject. Work to be considered valuable in the field of bibliography must show not only titles but such knowledge that those who follow in the path of progress may be helped by the one who preceded.

At the business meeting which followed, the President announced that a committee of three, with Miss Alice M. Jordan as Chairman, had been appointed to work in co-operation with the New England School Library Association in connection with the meeting of the National Education Association in Boston during the coming summer. Attention was called to the vote of the Committee recommending that the Club become a Chapter member of the A. L. A., and it was voted that the recommendation be adopted.

A gift to the Club of a life insurance policy of \$500 from Miss J. Maud Campbell was announced. The President reported that, out of the amount which had been collected for the entertainment of the A. L. A. and which remained as a balance, two Liberty bonds of \$100 each had been turned over to the Special Libraries Association.

The Personal Service Committee, recently formed as a memorial of the late President of the Club, John G. Moulton, reported thru its Chairman, Katherine P. Loring. It is intended to have a small number of persons ready to help and advise any librarian who may be ill, or in distress, by the recommendation of a skilful surgeon or the proper hospital for specific treatment and furthermore to assist in procuring a "free bed" if necessary. The Committee would also undertake to suggest where legal advice could be obtained at reasonable rates and of reputable character. Lists of good places for rest, for vacation, or good lodgings in Boston and other cities would be kept. Every member of the Club is asked to co-operate with information about librarians who have met with misfortune and also by sending addresses of boarding places, homes, hospitals, etc., known to be good and moderate in price. Moderate financial aid

will be given in emergencies. Any application will be confidential.

In the evening eighty-six members of the Club and guests were present at a dinner at the Hotel Vendôme. After the dinner about seventy-five others came in for the evening's musical program.

The day's discussion of the place of music in the library was outlined in our last number.

FRANK H. WHITMORE, *Recorder*.

#### WESTERN MASSACHUSETTS LIBRARY CLUB

THE winter meeting of the Western Massachusetts Library Club held at Forbes Library, Northampton, on Thursday, March 9, 1922, President Harold A. Wooster, presiding, had an attendance of eighty-two members representing thirty libraries, and included the training classes of both Springfield and Westfield.

The morning session was mainly occupied by a discussion of the Club's annual booklist. This list is made up of about 120 titles recommended to small libraries from the publications of 1921. Each member offered criticism of a book and vigorous approval or dissent followed the presentation of some of the more prominent books.

The recommendation of the A. L. A. that appropriations on behalf of libraries should amount to one dollar per inhabitant was indorsed.

In the afternoon an address by John Spencer Bassett of Smith College on "Furor Politicus" presented interestingly the adverse treatment accorded by their contemporaries to those who now appear to us only in the light of eminent patriots. The language in which political opponents of Washington, Jefferson and Lincoln upbraided and denounced them makes the tone of political attack of the present day seem mild indeed. This treatment is to be attributed to "furor politicus," the state of mind induced by heated campaigns, and is related to that public frenzy in time of war which attributes every evil of purpose and method to the enemy and every virtue to the home side.

MERIBAH E. KEEFE, *Secretary*.

#### ST. LOUIS A. L. A. GROUP

THE St. Louis organization of local A. L. A. members has had two meetings this session. One held on October 29 at the Library of Washington University was attended by about forty members. After viewing the Library, including several of the special treasures of the collection, the members were entertained by Lulu M. Wescoat and Synnove Larsen of the Public Library staff. Miss Wescoat gave an account of the post-conference trip of the A. L. A. last summer, and



Miss Larsen of the Missouri State Conference at Ha Ha Tonka Park.

This visit to Washington University suggested to the Committee in charge of the following meeting the desirability of holding meetings in different libraries in the city in order to gain at first hand knowledge of the book resources of St. Louis and vicinity.

On February 17 by invitation of the Hon. Frederick W. Lehmann, about forty-five members met at his residence, where his large and interesting private collection of books was viewed, followed by an interesting talk by him on bookish subjects illustrated with some of the gems of his collection.

#### PASADENA LIBRARY CLUB

**M**ORE than one hundred members of the Pasadena Library Club met on March 5 in the charming new Boys' and Girls' Library Building of the Pasadena Public Library.

As was most fitting, the subject for discussion was "Children's Books and Work with Children in the Library." Mary Oxley, librarian of the Boys' and Girls' Library, told of her work with the children; Katherine West spoke of her work with the children and teachers in the elementary schools; the trials and joys of a high school librarian were reviewed by Winifred Skinner, of the Pasadena High School Library; Alice Blanchard, supervisor of children's work in the Los Angeles Public Library spoke most inter-

estingly of the development of children's libraries and prophesied a bright future for them and the program closed with Jasmine Britton's delightful brief reviews of some of the outstanding children's books, many of which are as interesting to the grown-ups as to the children.

FRANCES H. SPINING, *Secretary*.

#### SAN ANTONIO LIBRARY CLUB

**S**AN ANTONIO Library Club members held their mid-winter meeting at the Pomona Public Library on February 18th, Miss K. A. Monroe of the Ontario Public Library presiding.

A talk on literary England by Miss Armstrong of Pomona High School reflected the experience of one who having known and loved the great writers thru their works, looked with seeing eyes upon their beloved haunts, and the pleasure of near association with Royalty was experienced as Sarah M. Jacobus ably reviewed Lytton Strachey's *Life of Queen Victoria*, which stimulates the perusal of other books about Victorians.

Thru the efforts of Victor E. Marriott of Pomona College Library, the libraries of the Club secured a twenty-five per cent discount on a recent purchase of catalog cards.

The forethought of Miss Jacobus in providing a table of Pomona's duplicate government pamphlets, resulted in the completion of files for some other libraries.

ISABEL M. NEALES, *Secretary*.

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## IN THE LIBRARY WORLD

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#### NEW YORK

*Brooklyn.* The Brooklyn Public Library has in a bill recently passed by the New York State Legislature been included among enterprises for which provision can be made without regard to the debt limit of the city. This will permit of the completion of the new central building upon which work was begun several years ago.

*Syracuse.* Extension of the service of the Syracuse Public Library to Onondaga County was begun on March 17 when the Jamesville Home Bureau began to supply library service to Jamesville thru a contract with the Syracuse library.

In a recent note in the *LIBRARY JOURNAL* the circulation for 1921 was given as 368,159 (which represents the circulation thru the main library only) instead of 847,640.

*Troy.* The Troy Public Library, in common with many other libraries, experienced an inexplicable increase last year in the use of both adult and juvenile departments. Librarian Mary

L. Davis reports that the circulation in the main library jumped from 96,567 volumes in 1920 to 111,141 in 1921, and the East Side Branch circulated 3573 volumes in addition, altho opened only ten weeks before the end of the year. The library has 55,217 books. Its income in 1921 was \$28,190, and its salary roll \$8560.

#### MARYLAND

The Maryland Public Library Commission, thanks to an increased appropriation, has been able to afford the continuous services of an office secretary in addition to a field secretary during the biennium November 1919 to 1921. Its offices are still located in the State Normal School Building near Towson. In 1919-1920 one hundred and nineteen traveling libraries were shipped from the offices, and two public libraries were assisted to open.

During the last half of the biennium a library of 3,000 volumes was opened in Annapolis, and smaller libraries in Hyattsville and Ocean City.



The state has twenty-nine public libraries, and there are also seven subscription libraries. Thirty-three cases of books were received from the A. L. A. Library War Service, and the 3,100 volumes allotted to the Commission and the libraries of the state. Disbursements for two years amounted to \$7,262. A quarterly, *Maryland Library Notes*, was started last October. The Commission is requesting \$14,000 for the two to come, as it is anxious to procure more supplementary reading for school children.

#### DISTRICT OF COLUMBIA

*Washington.* The majority of the libraries of the Department of Agriculture continued work along the lines of previous years in the year ending June 30, 1921. These were the libraries of the Bureau of Chemistry, Bureau of Crop Estimates, Bureau of Entomology, Forest Service, Bureau of Plant Industry, and States Relations Service. The Bureau of Markets library, however, was entirely separated from the editorial work of the bureau, and the Dairy Division library was merged with the library work of the other offices of the Bureau of Animal Industry, with the exception of that of the Animal Husbandry Division. Part of the work of the Dairy Division library was the adding of 1,800 cards to the index to veterinary literature, now containing about 182,000 cards.

The circulation did not reach pre-war figures, altho 92,115 books and pamphlets and approximately 173,000 current periodicals were issued. The list of periodicals taken by the library includes 2,999 appearing not less than four times a year and 3,849 serials of less frequent issue. The number of titles prepared for printing by the Library of Congress in what is known as the "Agr." series, 1,724 in all, represented an increase of 286 over the previous year. The library has prepared 34,692 titles for printing since 1902, the year in which the printing of cards was begun. The loss of four of the cataloging force accounted for a large decrease in the output of the Cataloging Division, and lack of funds has prevented the appointment of a reference librarian, a post vacant since March, 1919.

#### VIRGINIA

*Norfolk.* The librarian of the Norfolk Public Library, Mary D. Pretlow, has been able to report that the library circulated more than 100,000 books for the first time in its history, in the year ending December 31, 1921. The complete figures were 110,138, about sixty per cent of which were taken from the main library; the remainder from the Van Wyck, Berkley and Blyden branches and one sub-station. Most of the expense of the new Berkley branch was as-

sumed by the Berkley Home and School League. The shelving was given by Colonna Bros. A branch for negroes was opened in a room loaned by the Booker Washington High School. The entire system now includes 35,616 volumes, and the registered borrowers number 25,929, or about one-fourth the population.

#### GEORGIA

A lending library on agricultural subjects was assembled by the Georgia Library Commission in its second year of active work, as promising the best results that could be obtained with its limited funds and facilities for handling traveling library work. The books were loaned to any citizen of Georgia for one month, at no expense except the return postage. A letter was sent to every farm agent in the state acquainting him with the service. The *Market Bulletin* gave space for frequent advertisements. In the last seven months of 1921, 402 packages of farm books, averaging two books to the package, were sent out. Books for teachers and children were purchased freely, bringing the book collection up to 4,719 volumes. Loans of 4,377 volumes were made to 129 counties of the state.

New libraries were established at Greensboro and La Grange by women's clubs, which have also begun rural library service in Thomas County without county appropriation. A \$25,000 library building was dedicated in Cedartown. Muscogee County made an appropriation of \$1200 to the Carnegie Library of Columbus for county work. The Seaboard Air Line Railway Company has carried on a notable library work, which may be considered a Georgia library enterprise since it is a continuation of the work begun by Mrs. Eugene Heard of Middleton, Ga., twenty-four years ago, and still has headquarters at "Rose Hill," the old Heard plantation. Books are sent to any community reached by the Seaboard Line, with a special effort to serve Seaboard employes. In Georgia, which is only one of six or seven served by the Seaboard Line Library, there are two branch libraries in the railroad shops of Savannah and Americus, and twenty-one communities receiving traveling libraries, while several employes receive individual loans regularly.

The Commission's appropriation for 1921 was six thousand dollars. It expended \$3,050 in salaries and \$1,680 for books.

*Savannah.* The Public Library of Savannah with its two stations furnishes practically all the library facilities available to the city's white population of 44,057, as the Georgia Historical Society has not sufficient funds for the purchase of new books. Librarian C. Seymour Thompson looks forward to the time when a per capita tax



of one dollar will furnish a reasonable minimum annual revenue for the library. The 1921 appropriation of \$25,000 represented a per capita tax of thirty cents, and this appropriation has been reduced ten per cent for 1922. The library, with 10,554 registered borrowers, circulated 172,890 books. Payments for maintenance included \$15,534 for salaries and \$6,262 for books.

### INDIANA

*Indianapolis.* Hospital service has been extended to Robert Long Hospital as well as to City Hospital by the Indianapolis Public Library. Lucile McCray, daughter of Governor Warren T. McCray, has volunteered her services for this work. She served for three years as librarian of the Kentland (Ind.) Public Library, and is a graduate of Wells College and of the Indiana Summer Library School. In response to an appeal made for gifts and magazines to use in library hospital work, in a little more than a month, 676 magazines, 273 books, 33 sets of paper dolls and \$16 in cash have been received.

The Technical Department of the Indianapolis Public Library prepared a brief list of books on automobile engineering and distributed several hundred copies thru the various booths at the Automobile Show held at Indianapolis March 6 to 11.

### ILLINOIS

*Chicago.* The release of departmental appropriations to the general fund and the appropriation of \$5,000 for the purchase of books in France enabled the University of Chicago libraries to acquire 26,583 volumes in the year ending June 30, 1921, making the number available for use 623,423 volumes. Unaccessioned volumes are estimated at more than 85,000. Expenditures for books amounted in all to \$18,475. The recorded use was 504,580. More than three thousand volumes were purchased for the student lending libraries at a cost of \$4,377, the receipts amounting to \$1,460.

The plan, which is described in the *LIBRARY JOURNAL* for December 1, 1921, p. 994-995, is steadily increasing in popularity. Fifty-four graduate students and 166 undergraduates were used in the work of the library, receiving \$24,056 for their services. The cost of printing cards has averaged forty-six cents a title.

*Chicago.* A notable increase in use, numerous valuable additions, and the steady growth of the John M. Wing Foundation marked the past year's work of the Newberry Library. In the Public Service Department 53,673 readers, an increase of 13,838 over 1920, were served

with 174,731 volumes, or 31,218 more than in the previous year. The Library has 400,205 volumes, pamphlets, manuscripts, etc.

The Friday Club gave the library a superb copy of *The Essayes of Montaigne*, as rendered into English by John Florio, and printed in London in 1603. By a special arrangement between the Board of Trustees and Edward E. Ayer, the latter transferred to the library for permanent ownership his extensive and valuable collection of European and oriental manuscripts, including a number of printed books. To the transcripts from the Spanish and Mexican archives, there were added 327 documents, consisting of 9,695 pages, making the total number of pages now in the collection 67,512. The chief addition to the Edward E. Ayer collection was *The First Decade of Peter Martyr*, printed at Hispali (Seville) by Jacob Cromberger, or Cromberger, in 1511, one of the primary sources of American history. Three early editions and twenty-six other editions are also in the Ayer collection.

The following examples of early printing that have been added to the Wing Foundation deserve special mention: Richard Arnold, *Chronicle*, in English, first edition, probably printed in Antwerp, about 1503; Petrarch, *Il Canzoniere*, Venice, Gabriele and Filippo di Pietro, 1473; *Opera Nova Contemplativa*, Venice, 1510, an Italian paraphrase of the *Biblia Pauperum*, the only Italian block-book, being a perfect copy of the 120 woodcuts engraved by Giovannina Andrea Vavassore; Plato, *Opera*, translated into Latin by Marsilio Ficino, Florence, Nicolaus Laurentius, 1483-84, the first printed edition of Plato's collected works; Isodorus, *Etymologiarum sive Originum Libri XX*, Strassburg, Mentelin (1472), containing a woodcut reputed to be the first printed map; Gregorius I, the Great, *Homiliae*, Paris, press of Ulrich Gering, 1475; Lorenzo Valla, *De Elegantia Linguae Latinae*, Rome, Pannartz, 1475, one of the most beautiful books acquired during the year. The Newberry Library has in all more than four hundred fifteenth-century books. Other books in the Wing Foundation are described in this number of the *LIBRARY JOURNAL*. Altho the books of the Foundation are not yet installed in permanent quarters, considerable use has been made of them by typographers and professional artists. One local manufactory has already cut matrices for type-casting based on designs found in old books recently acquired by the Foundation.

### MISSOURI

*Columbia.* The library of the University of Missouri loans books to citizens, clubs, high schools, libraries, and other institutions of Mis-



souri, and prepares and circulates packages of material for debates. These packages and books went to 236 different towns, of which 201 were in Missouri. The 870 books loaned represented an increase of twenty per cent over the previous year. The internal circulation of books from the general library amounted to 51,128 volumes. Including unaccessioned books, the library owns approximately 200,000 volumes.

The separate library for students of journalism which was opened in Neff Hall in October, 1920, has already almost outgrown its quarters.

*St. Joseph.* A historical sketch of the growth of the St. Joseph Public Library was contributed by Librarian Jesse Cunningham to the *Gazette* of that city, on the occasion of the seventy-fifth anniversary of the paper. The Free Public Library was preceded by a school library organized in 1873 by John Crosby, a circulating library in the store of Woolworth and Colt, and a subscription library operated by the St. Joseph Public Library Association in quarters donated by Warren Samuels, opened on November 8, 1887. The books of this association were given to the new public library organized in 1890, and opened for the issuing of books on March 16, 1891. The popular interest which had voted in favor of a library also provided it with a home of its own nine years later. Ground was broken for the new building by Librarian Purd B. Wright, in September, 1900, and it was opened in March, 1902. A Carnegie branch was opened in South St. Joseph the following December, and a second, the Washington Park branch, in June, 1910.

Henry J. Carr was the first librarian. He came from Grand Rapids and took charge in October, 1890, leaving the following August for his present post in Scranton, Pa.

William H. Culver and Lulu C. Senter served successively until July, 1892, when Henry L. Elmendorf was appointed. He was succeeded in September, 1896, by Purd B. Wright, whose connection with the library had begun practically with its inception, when he as city clerk had assisted in putting the question of a new library before the citizens. When Mr. Wright resigned in August, 1910, to accept the librarianship of the Los Angeles Public Library, Charles E. Rush succeeded him and thoroly popularized the library during his six years' stay. The present librarian assumed charge in March, 1916, when Mr. Rush went to Indianapolis.

*St. Louis.* The music collection of the St. Louis Public Library is being advertised by a series of recitals given free to the public at the Library by the courtesy of St. Louis teachers of music

and their pupils. Numbers on the program are all from the music shelves of the Library and a typical collection of volumes is on exhibition in the room where the recital takes place. Each program contains a brief article on some division of the music collection calling attention especially to the works of authors not generally obtainable in this country. The collection, altho only about ten years old, now numbers nearly six thousand volumes.

The first recital of the series in charge of Professor Ethan Allen Taussig, was given by Miss Lucille Cook, pianist, and Miss Ethel Cook, soprano, on March 21. Between two and three hundred persons were present and much interest was manifested. Professor Taussig made a brief address, calling attention to the resources of the library in the way of musical scores.

#### TEXAS

*Houston.* The Board of Trustees of the Houston Lyceum and Carnegie Library authorized a change of name in September to the Houston Public Library, as the former name was no longer appropriate. At the beginning of the year the library's activities were carried on in the one Carnegie building, but the close of the year saw five branches in operation, with collections in fifteen schools and other deposit stations. Early this year at the Democratic primaries an ordinance was voted fixing the library's income at not less than two and one-half cents on the hundred dollars valuation, insuring an income for 1922 of \$42,021 as compared with \$23,900 last year. The expenditures for salaries were \$20,243; for books, periodicals and binding \$12,624. Readers from a population of 140,000 borrowed 289,701 books, or 67,896 more than in 1920.

#### COLORADO

During the last three years in Denver the number of library buildings increased 33 per cent; the home use of books 49.3 per cent (1,121,717 in 1921); the number of books purchased decreased 34.7 per cent, and the library's appropriation increased 26 per cent. The amount expended for salaries increased 61.6 per cent.

In addition to books loaned for home use, 172,256 more than last year, the number of pictures and photographs loaned totaled 421,051. The 23,734 new borrowers made the number of borrowers in Denver, with its population of 256,000 inhabitants, 63,937. The per capita circulation of books last year was 4.37.

The appropriation for 1921 was \$116,000, while the addition from fines, etc., made the library's total income \$129,279. Of this sum \$60,000 was paid in salaries to the fifty-four li-



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Net, \$1.50, postpaid.

### THE RIVER DRAGON'S BRIDE

*By Lena Leonard Fisher*

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Illustrated. Net, \$1.25, postpaid.

### THE LINE IS BUSY

*By Edgar Hurs: Cherington*

This book was written as a recreation. Much of it found expression out where the “trees unfold their banners” during the author's vacation days, and it represents his sincere desire to interpret with clearness and comfort the great and abiding things of religion and life.

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### OLD BLACK BASS

*By A. B. Cunningham*

In this book the author tells of Old Black Bass as he has seen him on dusky evenings when the whippoorwill calls. Old Black Bass was the leader of his school. He was big of body, aggressive of spirit, and bold. With him was cleverness in eluding the canniest angler, and his life knew both sorrow and joy, love and bitterness.

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This book has been written on the assumption that the week day church school movement is more than an experiment; therefore, the author evaluates the movement in the entirety, as well as in its various forms in different communities.

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brary employees, and \$18,000 was paid in wages to the forty-two janitors, pages and shelf readers, twenty-one of whom are on part time. \$16,098 was spent for books and \$3,674 for periodicals.

#### AUSTRALIA

*Adelaide.* The library division of the Public Library, Museum, and Art Gallery of South Australia felt the force of the general increase in use of public libraries after the war in its

year ending June 30, 1921. This growth had the usual concomitants of shrinking funds and congestion of shelves and catalogs. No additions have been made to the catalog cabinets since 1914. Including the year's accessions of 2,941, there are 110,627 books in the main library. The librarian, H. Rutherford Purnell, reports a record attendance of 138,751 persons. Expenditures were £4,692, or £1,073 for books and binding and £3,683 in salaries and wages.

## AMONG LIBRARIANS

The following abbreviations are used:

- A. Library School of the Carnegie Library of Atlanta.
- C. California State Library School.
- C.P. Carnegie Library School of Pittsburgh.
- D. Drexel Library School.
- I. University of Illinois Library School.
- L.A. Library School of the Los Angeles Public Library.
- N.Y.P.L. Library School of the New York Public Library.
- N.Y.S. New York State Library School.
- P. Pratt Institute School of Library Science.
- R. Riverside Library School.
- S. Simmons College School of Library Science.
- S.L. St. Louis Library School.
- Syr. Syracuse University Library School.
- U.C. University of California Course in Library Science.
- Wis. Wisconsin University Library School.
- W.R. Western Reserve Library School.
- Wash. University of Washington Library School.

Herbert Baillie, librarian of the Public Library, Wellington, New Zealand, writes that his daughter hopes to attend the Detroit conference of the A. L. A. She is coming to America "to be a student for two years at the Cleveland Public Library." Mr. Baillie attended the A. L. A. Conference in 1908.

CRENSHAW, May V., 1913-15 N. Y. P. L., appointed librarian The People's Library, Newport, R. I.

DAVIS, Eva, for thirty-two years on the staff of the Toronto (Ont.) Public Library and for fifteen years chief of the circulating division, died suddenly on March 21. Miss Davis was one of the outstanding librarians of Canada and had thousands of friends in Toronto. She was at the Swampscott Conference last year.

SPAULDING, Forrest B., 1912-14 N. Y. P. L., announced recently as temporarily with Messrs. Gaylord Brothers, Syracuse, N. Y., is to remain with that firm as consulting librarian and editor of publications.

SUTLIFF, Mary L., senior instructor in the Library School of the New York Public Library

will on invitation of the Alumni of the School spend the coming summer in Europe.

WINDSOR, Grace E., 1911 W. R., branch librarian of the Wylie Avenue Branch, Carnegie Library of Pittsburgh, has been transferred to the Director's Office to undertake special administrative work.

Last year several members of the staff of the New York Public Library completed their twenty-fifth year of service with the Library. This year seven more will. They are George J. Coombes, Abraham F. Freidus, Richard Gottheil, Helen F. Greenwood, Celeste Herring, T. M. Johnston and Henry C. Strippel.

#### LIBRARY CALENDAR

April 10-12. At Decatur, Florence and Tusculumbia. Annual meeting of the Alabama Library Association.

April 17-18. At Toronto. Twenty-second annual meeting of the Ontario Library Association.

April 25-26. At Muskogee. Oklahoma Library Association's annual meeting.

April 25-27. At Boise. Annual meeting of the Idaho Library Association.

April 27-28. At Tampa. Florida Library Association.

April 28-29. At the Hotel Chelsea, Atlantic City. Annual meetings of the New Jersey Library Association, Pennsylvania Library Club and American Library Institute.

May 4-6. At Jackson, Miss. Mississippi State Library Association.

May 22-23. At St. Louis. Annual meeting of the Medical Library Association.

June 26-July 2. In Detroit. Headquarters at the Hotel Statler. Forty-fourth annual conference of the American Library Association.

July 3-8. In Boston. Annual meeting of the National Education Association. Exact dates of the Library Department meeting will be announced later.



## U. S. NAVAL INSTITUTE

The Naval Institute publishes and sells many books of value to the Army and Navy. The following named books should be on the shelves of every LIBRARY in the country:

**HANDY BOOK FOR ENLISTED MEN OF THE ENGINEER DEPARTMENT:** 60c.

**MANUAL OF RADIO TELEGRAPHY AND TELEPHONY.** (1919); Canvas: \$2.50

**STORAGE BATTERY MANUAL:** \$7.00

**U. S. NAVY COOK BOOK:** (Flexible buckram, 1920 edition): \$1.00

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Timely lists on home making have been issued by the A. L. A., and the Trenton and Detroit public libraries.

The March number of the *Book Review Digest* gives subject headings following the Decimal Classification number so that "the entry now carries all the information that the librarian needs for ordering and cataloging a book." The practice hitherto followed of indicating in addition to the price of the book its estimated cost per thousand words is discontinued and the number of pages in the book will hereafter be given.

The Henry E. Huntington Library is illustrated and described in the *Architectural Forum* for March in an article which contains a number of illustrations of the new building at San Marino, California. The Library is part of an estate of 700 acres, and will doubtless be the Mecca of students from all parts of the world. This article considers only the architectural features.

In the same number there is a series of illustrations, with floor plans, of the Converse Memorial Library at Amherst College, of which McKim, Mead, and White are the architects.

In "The Modern City and its Government" by William Parr Capes, director of the New York State Bureau of Municipal Information (Dutton, 1922, \$5) is a chapter on "Making Municipal Officials Efficient," which discusses responsibilities of public servants and the essentials of efficient administration including adequate information services—municipal reference libraries, bureaus of information, and, in particular, the work of the New York State Bureau of Municipal information.

"Booklist Books of 1921," like its predecessors of 1919 and 1920, is a selection of "the year's books sifted according to their significance to librarians—their usefulness to readers. About three hundred titles are included and each is briefly described. General literature, Fiction, Children's books, Technical books are separately listed. General literature is conveniently classified under such headings as Ethical training and living, Peace and war, Labor and laborers, Costumes, Language, Heredity, Household economy, Fine arts, etc., so as to guide any reader to the book he wants. Single copies,

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*Community Bookshelf* is the new house organ (Vol. 1, no. 1, March 1922) of the Minneapolis Public Library, dedicated to the service of patrons present and prospective. "It is not good business," the *Bookshelf* reminds the taxpayers, "to make large investments in the Public Library which can return hundred per cent in pleasure, in broadened interests, in intelligence, in mental growth, and then not use the possible returns"; and it goes on to give bright chapters on how to listen to music (telling of the Library's symphony study table); on the rare books exhibit, on what a writer reads, bird notes and news, on making a puppet show and on "increasing your earning power." Informing little paragraphs are well calculated to increase good understanding between the Library and its users and to attract new clients, and about half the number is devoted to a selected annotated list of recent popular books.

"The Green Book of methods of organizing county library service" by Joseph L. Wheeler, librarian of the Youngstown Public Library, is published by Gaylord Brothers, Syracuse, N. Y., who offer it as their contribution to the county library movement. With a view to helping the county library worker to avoid much "vain endeavor and expense thru the adoption of standardized methods and forms for this field of library service," the Green Book "summarizes the most common principles and features from many counties and approximates the routine followed in several counties which seem to have worked out a satisfactory system."

County library workers will be glad to know also that the paper on the relationship between the central library and branch libraries of a county system, by Sabra L. Nason, librarian of the Umatilla County Library, Pendleton, Ore., which was read at the League of Library Commissions meeting at Swampscott has been printed in full by the Oregon State Library as county library campaign material. As illustrating the fitness of the county unit to provide the best reading at the least cost the working of the Umatilla County Library is discussed in detail. "When Women Will" by Anne Shannon Monroe in the November *Good Housekeeping* throws some sidelights on the good work of this library.



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Safety Institute of America. Safety organization. Selected bibliography. *Safety*. March 1922. p. 75. 141 East 29th St., New York.

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## ANATOMY, PATHOLOGICAL

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## ANATOMY, SURGICAL

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See also HEART.

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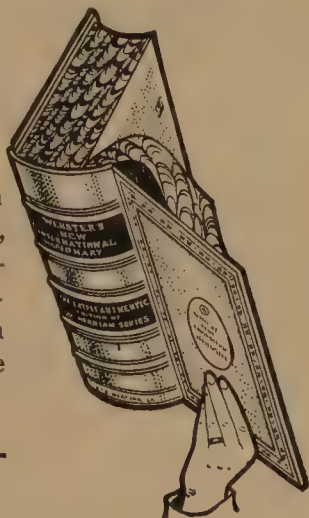
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Hawtrey, R. G. The exchequer and the control of expenditure. London: Oxford University Press. Bibl. 2s. 6d. (World of today).
- GREAT BRITAIN—GOVERNMENT AND POLITICS  
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- HAITI  
U. S. Library of Congress. List of references on Haiti and Santo Domingo. 16 typew. p. Aug. 15, 1921. \$1.70. (P.A.I.S.).
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